

Code: BMA-FLMD-SZD

Course title: Thesis Writing Seminar (For students in Film Theory Specialization)

Course convenors:

Class time and place:

Course type:

Course content:

- Develop the thesis and the methodology of thesis project
- Develop bibliography and filmography of thesis project
- Develop the thesis prospectus
- Produce individual chapters of the thesis project
- Create a coherent system for referencing sources

Requirements: Regular consultation with tutor (minimum 3 personal meetings) and Students graduating in the current semester have to present half of their written thesis to their tutor 6 weeks before the official deadline. Students graduating in subsequent semesters have to present two thirds of their written thesis to their tutor before the end of the study period to complete the course.

Learning outcomes: During the course students write the remaining chapters of their thesis and elaborate the final version of their text that they discuss in individually arranged meetings and consultation sessions with their tutor.

Goal of the course:

- Familiarize students with the film historical period, trend, national context, filmmaker genre or style analysed in the students' thesis project
 - Discuss various methodologies and theoretical approaches that will be applied in the students' thesis project
 - Thematise the cultural contexts of motion pictures (aesthetic, industrial, social, technological)
 - Build up skills in students to approach motion pictures from various different perspectives, and construct relevant frames of analysis
 - Develop skills in students to work with different primary- and secondary academic sources, and use them in the context of their thesis project
 - Mobilize the ability to look at their own thesis project critically and reflexively
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Indicative Reading: Varies according to the academic literature relevant for the thesis project of students
