

**Code: FLMD-SZDE**

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**Course title: MA Thesis Writing Seminar (For students in Filmmaking Specialization)**

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**Course convenors:**

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**Class time and place:**

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**Course type:**

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**Course content:** The aim of the course is to realise the students' thesis project work and to write the working diary with the help of their tutor. Students get help to solve their problems regarding technical, professional, logistical, psychological issues. In parallel with that students finalize their theoretical essay with their theoretical tutor and they finish their complex thesis. During the previous consultations students prepared their project work and realised certain phases of the work, now they finalize it with their tutor and with the help of other creative and technical professionals. They have to finish their working diary with the help of their tutor. They have to finalise all the three parts of their thesis.

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**Requirements:** Consultations (at least three times in person during the semester)

1. Students graduating in the current semester: they have to send their theoretical tutors the final version of their theoretical essay and present their project work in an advanced state to their practical tutor six weeks before the formal submission deadline and to submit all the three parts of their thesis until the submission deadline.
2. Students graduating in subsequent semesters: In that case the course will be completed if they submit their finished theoretical essay to their theoretical tutor until the end of study period and their project work in an advanced state (at least half completed) without the working diary until the end of the semester to their practical tutors.

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**Learning outcomes:**

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**Indicative Reading:**

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