

Film Studies MA

Students in Film Studies MA can only register for courses with codes that starts with BMI-FLMD!

FLMD-102E.03 Introduction to Film Studies: Editing/Montage Compulsory for first year students! Max. 18 ppl.	Teréz Vincze	Thursday 14:15-15:45 -137
FLMD-213E.13 Film History Lecture: Introduction to Contemporary Cinema Max. 15 ppl. (+Erasmus)	Balázs Varga	Thursday 09:00-10:30 -137
FLMD-232E.06 The Cinema of Face: Close-up, Emotion, Empathy Max. 15 ppl.	Beja Margitházi	Tuesday 12:30-14:00 -135
FLMD-232E.07 Cinema of Abbas Kiarostami Max. 15 ppl.	Király Hajnal	Friday 14:15-15:45 251

Film Theory Specialization

FLMD-244E.01 Research methodology Compulsory for first year students in Film Theory specialisation! Max. 4 ppl.	Beja Margitházi	Tuesday 09:00-10:30 -135
FLMD-314E.22 The World of Miklós Jancsó: 135 narrative patterns Max. 20 ppl.	Tibor Hirsch	Tuesday 10:45-12:15 -
FLMD-322E.19 Contemporary Continental Philosophy Max. 15 ppl.	Sándor Sajó	Wednesday 10:45-12:15 251
FLMD-322E.09 In-between Apocalypse and Promised land: Culture and Politics of Emotions (every 2nd week)	Basak Ergün	Thursday 16:00-19:15 39
FLMD-322E.14 The Screen on the Psychoanalytic Couch: Psyche, Culture and Media/Film Studies	Basak Ergün	Friday 14:15-17:30 -135 (every 2nd week)
FLMD-322E.44 Health Communication	Basak Ergün, Barış Bulunmaz	
FLMD-322E.46 Cinema of Abbas Kiarostami Max. 15 ppl.	Király Hajnal	Friday 14:15-15:45 251

FLMD-324E.01 Feature Film Analysis: Beth Serlin
Structure and How it's Built by Character

Max. 10 ppl.

The lecture will be held on March 11, 14, 16, 21, 23, 30 and on March 9, 16, 23, 30. from 9 to 2 in room -137.

FLMD-384E Consultation

Only for students in Film MA, Film Theory Specialisation, *obligatory!*

FLMD-SZDE Thesis Writing Seminar

Only for students in Film MA registering for their last semester, *obligatory!*

Elective lectures and seminars

These courses are basically announced for Erasmus students. You can register for them and you will get 6 credits for each! It can be considered as an elective course in your curriculum!

BA-ERA-ITHAMS-S-K1 Birth of the Cool: Veronika Hermann Tuesday 10:45-12:15 251
identity and popular culture in mid-20th century

BA-ERA-ITHAMS-S-K2 Everyday Life in Ferenc Hammer ?
Socialist Hungary

BA-ERA-ITHAMS-S-K3 Freedom of Speech: Mihály Szilágyi-Gál Wednesday 14:15-15:45 42
Hungary and the international context

BA-ERA-ITHAMS-L-K4 Fake news Mihály Szilágyi-Gál Thursday 16:00-17:30 251

BA-ERA-ITHAMS-L-K5 Comparative media Attila Bátorfy Thursday 09:00-10:30 -135
systems

BA-ERA-ITHAMS-S-K6 Internship for foreign Ferenc Hammer
students in creative industry

Filmmaking specialization

For 1st year students

FLMD-242E.03 Professional writing: Györgyi Vajdovich Monday 16:00-17:30 -137
Academic writing

Only for 1st year students in Film MA, Filmmaking Specialisation, *compulsory!*
10 ppl.

FLMD-373E.08 Film Directing 2. Barnabás Tóth Tuesday 9:00-12:00 studio

Only for 1st year students in Film MA, Filmmaking Specialisation, *compulsory!*
Max. 6 ppl.

FLMD-373E.09 Film Directing 2. András Salamon Thursday 10:45-14:00 studio
Only for 1st year students in Film MA, Filmmaking Specialisation, compulsory!
Max. 6 ppl.

FLMD-376E.10 Film dramaturgy - Brigitta Bacskai Friday 12:30-15:45 -137
from the editors perspective 3.
For students in Film MA, Filmmaking Specialization, compulsory!
Max. 11 ppl.

FLMD-374E.01 Screenwriting Balázs Maruszki Friday 09:00-12:15 -135
Only for first year students in Film MA, Filmmaking Specialisation, compulsory!
Max. 12 ppl.

FLMD-376E.11 Editing - Beginner 2. Brigitta Bacskai Friday 09:00-12:15 Computer R.
Only for first year students in Film MA, Filmmaking Specialisation, elective!
Max. 12 ppl.!

FLMD-378E.08 Basic Improvisation Skills 2. Barnabás Tóth Tuesday 14:15-15:45 Studio
For students in Film MA, Filmmaking Specialization, elective!
Max. 15 ppl.

FLMD-371E.01 Feature Film Analysis: Beth Serlin
Structure and How it's Built by Character
Max. 10 ppl.
The lecture will be held on March 11, 14, 16, 21, 23, 30 and on March 9, 16, 23, 30. from 9 to 2 in room -137.

For 2nd year students

FLMD-375E Cinematography György Pálos Wednesday 09:00-12:15 Studio
Only for 2nd year students in Film MA, Filmmaking Specialization, compulsory! (Group A)

FLMD-375E.01 Cinematography György Pálos Wednesday 12:30-15:45 Studio
Only for 2nd year students in Film MA, Filmmaking Specialization, compulsory! (Group B)

FLMD-376E.10 Film dramaturgy - Brigitta Bacskai Friday 12:30-15:45 -137
from the editors perspective 3.
For students in Film MA, Filmmaking Specialization, compulsory!
Max. 11 ppl.

FLMD-378E.08 Basic Improvisation Skills 2. Barnabás Tóth Tuesday 14:15-15:45 Studio
For students in Film MA, Filmmaking Specialization, elective!
Max. 15 ppl.

FLMD-374E.06 Script development 1. Balázs Maruszki Friday 12:30-14:00 -132
Only for 2nd year students in Film MA, Filmmaking Specialisation, elective!
Max. 6 ppl.

FLMD-371E.01 Feature Film Analysis: Beth Serlin
Structure and How it's Built by Character

Max. 10 ppl.

The lecture will be held on March 11, 14, 16, 21, 23, 30 and on March 9, 16, 23, 30. from 9 to 2 in room -137.

FLMD-386E Consultation for Filmmaking

Only for students in Film MA, Filmmaking Specialisation, *obligatory!*

FLMD-SZDE Thesis Writing Seminar

Only for students in Film MA registering for their last semester, *obligatory!*