

Code: FLMD-102E.01

Course title: Film Analysis Seminar: The Film Image

Course convenors: Beja Margitházi PhD

Class time and place: Tuesday 12.30-14.00 45, Múzeum krt. 6-8., lower level, room -137

Course type: Seminar

Only for 1st year student in Film MA, compulsory / Max. 18 ppl.

Course content: The goal of the course is to make students familiar with the general principles of film analysis. Throughout the semester, we will discuss various aspects of the filmic image (shots, composition, frame etc.) and the ways in which these elements can be used to create meaning. Each week, after a short overview of the basic terms in relation to the discussed topic, we will collectively analyze scenes from various films in order develop skills to recognize and interpret the function of these elements. From the third week onwards, students will be asked to bring clips to class and hold a presentation on one visual element of the scene in question. The emphasis of the course is the practicing of the skills of film analysis.

Weekly topics:

1. Introduction. Analysis and interpretation.
2. The frame.^[SEP]
3. Composition I.^[SEP]
4. Composition II.
5. Shots.^[SEP]
6. Continuity.^[SEP]
7. Midterm.^[SEP]
8. Depth of field.^[SEP]
9. Angles, point-of-view.^[SEP]
10. The mobile frame.^[SEP]
11. Lights and colour.^[SEP]
12. Final

Requirements: 1. **Presentation: scene analysis:** Each participant has to give an 5-7 minutes long in-class presentation on an 1 minute long clip presenting a chosen element of the filmic image. The analysis must demonstrate the ability of the student to recognize and interpret the device in question.^[SEP]The detailed plan of the presentation must be emailed to the instructor in a document, not later than 5 days before the respective class. The plan should contain the breakdown of the scene (1), list of shots (2) + time markers of the highlighted parts (3).

2. **Written analyses:** During the semester, students will write two in-class film analyses of a screened scene chosen by the instructor. In these written analyses, students have to demonstrate that they can understand, recognize and interpret the elements of the filmic image.

3. **Class participation:** Continuous attendance and in-class activity is required. Four or more absences result in an incomplete for the course.^[SEP]Grade calculation: 20% (midterm) + 30% (final) + 20% (in-class activity) + 30% (scene analysis, individual presentation)

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Students arriving more than 10 minutes after the class starts will be marked as not presents. No student will receive a final grade without in-class presentations and two written analyses. First class on the first week!

Recommended Reading: Bordwell-Thompson: *Film Art. An Introduction*. McGraw-Hill. [Any edition]