

**Code: FLMD-376.19
FLMD-376E.14**

Course title: Avid - Editing in Practice

Course convenors: Brigitta Bacskai

Class time and place: Friday, 9.00 -12.15, Computer Room

Course type: Practical Work

Course content: The course can be taken by both advanced and beginner students. The aim of the course is getting familiar with Avid Media Composer. After learning the keyboard and project setting basics, we will continue with quick practical tasks so students will learn how to organise their material, mark the footage, set their personal settings. In the last few weeks students have to edit a trailer for a short film with given parameters and in the end they will learn how to export their timeline for sound department grader, VFX, etc...

Requirements: To complete the course students have to actively participate the lessons, they should not be absent more than 3 times, they have to deliver their final trailer on time, with the given technical parameters, and get at least 51% on their final exam.

Learning outcomes: Avid is the number 1 software in the filmindustry for editing, therefor learning how to use it will be beneficial not only for those who are interested in editing but everyone who want to work in post-production. To complete the given tasks students have to learn to set their projects properly from the very beginning, to create their own keyboard setting, to get to know all the editing possibilities on the timeline, to organise their bin system, to use effects properly and export their timeline in many different formats.
The course is not only about technicalities, though. Through the process students will learn, but at least feel the potential and power of editing.

Indicative Films:

Indicative Readings: Walter Murch: In a Blink of an Eye
