

Film Studies MA

Students in Film Studies MA can only register for courses with codes that start with BMI-FLMD!

FLMD-102E.01 Film Analysis: Film Image Beja Margitházi Tuesday 12:30-14:00 -137
Only for 1st year students in Film MA, compulsory
Max. 18 ppl.

FLMD-213E.09 Film History Lecture: Tibor Hirsch Monday 09:00-10:30
American Cinema in the 1930-s and 40-s
ONLINE CLASS
Max. 30 ppl.

FLMD-214E.05 Concise History of Györgyi Vajdovich Monday 14:15-15:45 -137
European and American Cinema from the Silent Era till the 1950's
Max. 18 ppl.

FLMD-220E.01 Introduction to Film Theory Zoltán Dragon Monday 12:30-14:00 -137
Only for 1st year students in Film MA, compulsory
ONLINE CLASS
Max. 30 ppl.

FLMD-232E.01 Film Analysis: Narration Györgyi Vajdovich Thursday 12:30-14:00 -137
Only for 2nd year students in Film MA, compulsory
Max. 18 ppl.

FLMD-232E.09 Fe/male Point of View in Teréz Vincze Friday 12:30-14:00 -137
Cinema
Max. 18 ppl.

Film theory specialization

FLMD-242E.03 Professional Writing: Endre Szécsényi Wednesday 16:00-17:30
Academic Writing
Only for 2nd year Students in Film MA, Film Theory Specialisation, compulsory
Max. 3 ppl.

FLMD-314E.09 Changing faces of the Tibor Hirsch Monday 10:45-12:15
Western: myth and genre
ONLINE CLASS
Max. 18 ppl.

FLMD-314E.23 Cultural Borrowings and Balázs Varga Wednesday 09:00-10:30 -135
Remakes in Contemporary Cinema
Max. 15 ppl.

FLMD-322E.34 Introduction to Continental Sándor Sajó Wednesday 12:30-14:00 321
Philosophy: Phenomenology
Max. 18 ppl.

FLMD-322E.48 The birth of modern Endre Szécsényi Wednesday 10:45-12:15
aesthetics
Max. 18 ppl.

FLMD-322E:09 In-between Apocalypse and Promised land: Culture and Politics of Emotions Basak Ergün Friday 9-12:15 251 Every 2nd week

Max. 20 ppl. (all students)

FLMD-322E:14 The Screen on the Psychoanalytic Couch: Psyche, Culture and Media/Film Studies Basak Ergün Friday 14:15-17:45 Every 2nd week

Max. 20 ppl. (all students)

FLMD-322E.55 Birth of the Cool: identity and popular culture in mid-20th century America Veronika Hermann Tuesday 14:15-15:45 321

Max. 5 ppl.

FLMD-322E.50 Trauma Images: from the Trenches to #MeToo Katalin Orbán Tuesday 14:15-15:45 251

Max. 20 ppl. (all students)

FLMD-322E.51 Dark Matter. Definitions, Ethics and Production of Contemporary Art Gabriella Szigethy Monday 14:15-15:45 251

Max. 5 ppl.

FLMD-322E.52 The Media and Filmic Representation of the Romani Murder Series (08-09) András Vágvölgyi Wednesday 17:45-19:15 39

Max. 10 ppl.

Filmmaking specialisation

For first year students

FLMD-373E.04 Film Directing 1. András Salamon Thursday 12:30-15:45 studio
Only for 1st year students in Film MA, Filmmaking Specialisation, compulsory

Max. x ppl.

FLMD-376E.13 Film dramaturgy - from the editors perspective 4. Brigitta Bacskai Friday 12:30-14:00 40

For 1st year students in Film MA, Filmmaking Specialisation, compulsory

Max. x ppl.

FLMD-376E.14 Avid - editing in practice Brigitta Bacskai Friday 09:00-12:15 Computer R.
Max. 12 ppl.

Only for students in Film MA, Filmmaking Specialisation, elective

FLMD-375E.08 Basics of cinematography György Pálos Wednesday 12:30-15:45 Studio
Max. 6 ppl.

Only for first year students in Film MA, Filmmaking Specialization, compulsory

FLMD-362E.07 Introduction to Film Production Barnabás Tóth Tuesday 14:15-15:45 Studio

Only for 1st year students in Film MA, Filmmaking Specialization, compulsory

Max. 14 ppl.

FLMD-378E.07 Basic Improvisation Skills Barnabás Tóth Tuesday 12:30-14:15 Studio
Only for students in Film MA, Filmmaking Specialisation, elective

Max. 15 ppl.

For 2nd year students

FLMD-375E.02 Cinematography 2. György Pálos Wednesday 09:00-12:15 Studio
2nd year students in Film MA, Filmmaking Specialization, compulsory

Max. 9 ppl.

FLMD-373E.06 Film Directing 3. Salamon András Thursday 16-19:15 studio
Only for 2nd year students in Film MA, Filmmaking Specialisation, compulsory!
Max. x ppl.
For students who enrolled for FLMD-373E.04 last autumn

FLMD-373E.06 Film Directing 3. Barnabás Tóth Tuesday 09-12:15 studio
Only for 2nd year students in Film MA, Filmmaking Specialisation, compulsory!
Max. x ppl.
For students who enrolled for FLMD-373E.01 last autumn

FLMD-374E.07 Screenwriting 2. Balázs Maruszki Friday 09:00-12:15 -135/34
Only for 2nd year students in Film MA, Filmmaking Specialisation, compulsory
Max. 6 ppl.

FLMD-378E.07 Basic Improvisation Skills Barnabás Tóth Tuesday 12:30-14:15 Studio
Only for students in Film MA, Filmmaking Specialisation, elective
Max. 15 ppl.

FLMD-376E.14 Avid - editing in practice Brigitta Bacskai Friday 09:00-12:15 Computer r.
Max. 12 ppl.
Only for students in Film MA, Filmmaking Specialisation, elective

FLMD-376E.13 Film dramaturgy - from the editors perspective 4. Brigitta Bacskai Friday 12:30-14:00 Computer r.
For 2nd year students in Film MA, Filmmaking Specialisation, elective
Max. x ppl.

FLMD-384E.01 Consultation Only for students in Film MA, Film Theory Specialisation and 1st year students in Filmmaking Specialisation, obligatory

FLMD-386E.02 Consultation for Filmmaking Only for 2nd year students in Film MA, Filmmaking Specialisation, obligatory

FLMD-SZDE Thesis Writing Seminar Only for students in Film MA registering for their last semester, obligatory