

Film Studies MA

Students in Film Studies MA can only register for courses with codes that starts with BMI-FLMD!

Every course will be announced with ‘online until cancellation’ notes!

FLMD-102E.03 Introduction to Film Studies: Editing/Montage László Strausz Tuesday 09:00-10:30

Compulsory for first year students!

FLMD-213E.14 Contemporary Cinemas: nations, authors and new waves László Strausz Monday 09:00-10:30

FLMD-213E.16 Domestic melodramas in American cinema László Strausz Monday 10:45-12:15

FLMD-232E.10 Trauma and Documentary Beja Margitházi Wedn. 10:45-12:15 -137
Max. 18 ppl.

FLMD-232E.11 Popular culture, popular cinema Balázs Varga Thursday 09:00-10:30 -137
Max. 18 ppl.

Film Theory Specialization

FLMD-244E Research methodology András B. Kovács Wednes. 11-12:30 46

Compulsory for first year students in Film Theory specialisation!

Max. 2 ppl.

FLMD-314E.24 Popular cultures, popular cinemas Balázs Varga Thursday 09:00-10:30 -137
Max. 18 ppl.

FLMD-322E.66 Film and city: cinematic representations of urban space Strausz-Hermann Tuesday 10:45-12:15

Max. 20 ppl.

FLMD-322E.63 Theories of Adaptation Katalin Teller Tuesday 12:30-14:00 39

Max. 20 ppl.

FLMD-322E.23 Do Images Matter? Sándor Sajó Wednesday 12:30-14:00 40

Max. 15 ppl.

FLMD-322E:09 In-between Apocalypse and Promised land: Culture and Politics of Emotions Basak Ergün Friday 10:45-12:15

Max. 20 ppl.

FLMD-322E:14 The Screen on the Psychoanalytic Couch: Psyche, Culture and Media/Film Studies Basak Ergün Friday 9:00-10:30

Max. 20 ppl.

Filmmaking specialization

For 1st year students

FLMD-242E.03 Professional writing: Györgyi Vajdovich Monday 16:00-17:30 -137
Academic writing

Only for 1st year students in Film MA, Filmmaking Specialisation, compulsory!
Max. x ppl.

FLMD-373E.09 Film directing 2. György Pálos Wednesday 12:30-15:45 studio

Only for 1st year students in Film MA, Filmmaking Specialisation, compulsory!

FLMD-373E.10 Exploring Documentary Péter Akar Thursday 12:30-14:00 studio

For students in Film MA, Filmmaking Specialization, elective!

Max. 15 ppl.

FLMD-376E.16 The Basics of Continuity Bacskai Brigitta Friday 14:15-16:45 Comp. room
and Script Supervising

For students in Film MA, Filmmaking Specialization, elective!

Max. 12 ppl.

FLMD-374E.01 Screenwriting 1. Balázs Maruszki Friday 09:45-13:00 251

Only for first year students in Film MA, Filmmaking Specialisation, compulsory!

Max. 12 ppl.

FLMD-376E.14 Avid - editing in practice Brigitta Bacskai Friday 9-12:15 Computer R.

Only for students in Film MA, Filmmaking Specialisation, elective

Max. 8 ppl

For 2nd year students

FLMD-373E.10 Exploring Documentary Péter Akar Thursday 12:30-15:45 studio

For students in Film MA, Filmmaking Specialization, elective!

Max. 15 ppl.

FLMD-376E.16 The Basics of Continuity Bacskai Brigitta Friday 14:15-15:45 Comp. room
and Script Supervising

For students in Film MA, Filmmaking Specialization, elective!

Max. 12 ppl.

FLMD-376E.14 Avid - editing in practice Brigitta Bacskai Friday 9-12:15 Computer R.

Only for students in Film MA, Filmmaking Specialisation, elective

Max. 8 ppl

FLMD-384E.02 Consultation

Only for students in Film MA, Film Theory Specialisation, obligatory

FLMD-386E.03 Consultation for Filmmaking

Only for 2nd year students in Film MA, Filmmaking Specialisation, obligatory

FLMD-SZDE Thesis Writing Seminar

Only for students in Film MA registering for their last semester, obligatory