

## Film Studies MA – 2021 autumn

**Students in Film Studies MA can only register for courses with codes that start with BMI-FLMD!**

FLMD-102E.01 Film Analysis: Film Image Beja Margitházi Tuesday 14:15-15:45 -137  
**Only for 1st year students in Film MA, compulsory**  
**Max. 18 ppl.**

FLMD-213E.17 History of American Cinema: László Strausz Wednesday 9-12:15 40  
an introduction. (every second week)  
**Max. 40 ppl.**

FLMD-220E.01 Introduction to Film Theory László Strausz Wednesday 12:30-15:45 40  
(every second week)  
**Only for 1st year students in Film MA, compulsory**  
**Max. 30 ppl.**

FLMD-232E.01 Film Analysis: Narration Györgyi Vajdovich Thursday 14:15-15:45 -137  
**Only for 2nd year students in Film MA, compulsory**  
**Max. 18 ppl.**

FLMD-232E.12 Adaptation: Case analysis Györgyi Vajdovich Monday 16-17:30 -137  
**Max. 18 ppl.**

### Film theory specialization

FLMD-346E Professional Writing: László Strausz Thursday 16-17:30 online  
Academic Writing  
**Only for 2nd year Students in Film MA, Film Theory Specialisation, compulsory**  
**Max. 3 ppl.**

FLMD-314E.25 Korean Film History Teréz Vincze Friday 12:30-14:00 -137  
through Film Analysis  
**Max. 18 ppl.**

FLMD-232E.12 Adaptation: Case analysis Györgyi Vajdovich Monday 14:15-15:45 -137  
**Max. 18 ppl.**

FLMD-322E.68 Human Rights in Beja Margitházi Tuesday 10:45-12:15 -135  
Contemporary Documentary Films  
**Max. 15 ppl.**

FLMD-322E:02 Philosophy of Vision Sándor Sajó Wednesday 12:30-14:00 39  
**Max. 18 ppl.**

FLMD-322E:09 In-between Apocalypse Basak Ergün Friday 9-12:15 251  
and Promised land: Culture and Politics of Emotions  
Every 2nd week  
**Max. 20 ppl.**

FLMD-322E:14 The Screen on the Basak Ergün Friday 14:15-17:30 251  
Psychoanalytic Couch: Psyche, Culture and Media/Film Studies  
Every 2nd week  
**Max. 20 ppl.**

## **Filmmaking specialisation**

### **For first year students**

FLMD-373E.04 Film Directing 1. Barnabás Tóth Tuesday 9-12:15 studio  
**Only for 1st year students in Film MA, Filmmaking Specialisation, compulsory**  
**Max. 8 ppl.**

FLMD-371E.02 Introduction to Screenwriting Péter Akar Thursday 9-10:30 -132  
**Only for 1st year students in Film MA, Filmmaking Specialisation, compulsory**  
**Max. 8 ppl.**

FLMD-362E.07 Introduction to Film Production Barnabás Tóth Tuesday 12:30-14:00 studio  
**Only for 1st year students in Film MA, Filmmaking Specialization, compulsory**  
**Max. 8 ppl.**

FLMD-378E.07 Basic Improvisation Skills Barnabás Tóth Tuesday 14:15-17:30 Studio  
**Only for students in Film MA, Filmmaking Specialisation, elective**  
**Max. 20 ppl.**

FLMD-376E.07 Editing - beginner 1. Brigitta Bacskai Friday 9-12:15 computer room  
**Only for students in Film MA, Filmmaking Specialisation, elective**  
**Max. 12 ppl.**

FLMD-376E.05 Film dramaturgy from the editors perspective Brigitta Bacskai Friday 14:15-17:30 40  
**For first year students in Film MA, Filmmaking Specialisation, compulsory**  
**Max. 25 ppl.**

### **For second year students**

FLMD-374E.07 Screenwriting 2. Péter Akar Thursday 10:45-14:15 39  
**Only for 2nd year students in Film MA, Filmmaking Specialisation, compulsory**  
**Max. 7 ppl.**

FLMD-373E.06 Film Directing 3. György Pálós Wednesday 12:30-15:45 studio  
**Only for 2nd year students in Film MA, Filmmaking Specialisation, compulsory!**  
**Max. 11 ppl.**

FLMD-378E.07 Basic Improvisation Skills Barnabás Tóth Tuesday 14:15-17:30 Studio  
**Only for students in Film MA, Filmmaking Specialisation, elective**  
**Max. 20 ppl.**

FLMD-376E.07 Editing - beginner 1. Brigitta Bacskai Friday 9-12:15 computer room  
**Only for students in Film MA, Filmmaking Specialisation, elective**  
**Max. 12 ppl.**

FLMD-376E.05 Film dramaturgy from the editors perspective Brigitta Bacskai Friday 14:15-17:30 40  
**For second year students in Film MA, Filmmaking Specialisation, elective**  
**Max. 25 ppl.**

**FLMD-384E.01 Consultation Only for students in Film MA, Film Theory Specialisation and 1st year students in Filmmaking Specialisation, obligatory**

**FLMD-386E.01 Consultation for Filmmaking Only for 2nd year students in Film MA, Filmmaking Specialisation, obligatory**

**FLMD-SZDE Thesis Writing Seminar Only for students in Film MA registering for their last semester, obligatory**