

## Film Studies MA

**Students in Film Studies MA can only register for courses with codes that starts with BMI-FLMD!**

FLMD-102E.03 Introduction to Film Studies Editing/Montage  
**Compulsory for first year students!**  
**Max. 40 ppl.**

László Strausz

Monday 12:30-15:45 40  
Every second week!

FLMD-213E.18 Post-classical modernist cinemas: nations, authors, waves  
**Max. 40 ppl.**

László Strausz

Tuesday 12:30-15:45 251  
Every second week!

FLMD-214E.10 Questions of serialities in contemporary screen culture  
**Max. 20 ppl.**

Balázs Varga

Wednesday 10:45-12:15 -135

FLMD-214E.11 Contemporary fantastic cinema  
**Max. 18 ppl.**

Bence Kránicz

Friday 9-10:30 -137

FLMD-232E.13 Film analysis seminar: Films by East Asian auteurs  
**Max. 20 ppl.**

Teréz Vincze

Friday 12:30-14:00 -137

### Film Theory Specialization

FLMD-244E Research methodology  
**Compulsory for first year students in Film Theory specialisation**  
**Max. 5 ppl.**

Beja Margitházi

Tuesday 9-10:30 -135

FLMD-314E.27 Contemporary fantastic cinema  
**Max. 18 ppl.**

Bence Kránicz

Friday 9-10:30 -137

FLMD-314E.26 Questions of serialities in contemporary screen culture  
**Max. 20 ppl.**

Balázs Varga

Wednesday 10:45-12:15 -135

FLMD-322E.72 Critical reading: Psychological Approaches in Film Studies  
**Max. 15 ppl.**

Zoltán Dragon

Friday 14:15-15:45 39

FLMD-322E.73 Critical reading: Contemporary Trends in Film Theory  
**Max. 10 ppl.**

László Strausz

Tuesday 16-17:30 -135

FLMD-322E.74 Continental Philosophy: Sándor Sajó Wednesday 12:30-14:40 42  
Poststructuralism  
**Max. 15 ppl.**

FLMD-322E.75 Science or fiction: Henrik Hargitai Wednesday 14:15-15:45 251  
Communicating with Extraterrestrial Intelligence  
**Max. 5 ppl.**

FLMD-322E.76 Postsocialism and eastern Veronika Hermann Wednesday 10:45-12:15 251  
**Max. 5 ppl.**

FLMD-322E.50 Trauma images: from Katalin Orban Wednesday 10:45-12:15 40  
trenches to metoo  
**Max. 5 ppl.**

**FLMD-384E.04 Consultation**  
**Only for students in Film MA, Film Theory Specialisation, obligatory**

**FLMD-SZDE Thesis Writing Seminar**  
**Only for students in Film MA registering for their last semester, obligatory**

## **Filmmaking specialization**

### **First year students**

FLMD-242E.03 Professional writing: Györgyi Vajdovich Monday 16:00-17:30 -132  
Academic writing  
**Only for 1st year students in Film MA, Filmmaking Specialisation, compulsory!**  
**Max. 8 ppl.**

FLMD-373E.11 Filmmaking in practice 1. Barna Tóth Thursday 9-12:15 studio

FLMD-373E.12 Filmmaking in practice 2. Barna Tóth Thursday 12:30-15:45 studio

FLMD-375E.08 Basics of cinematography György Pálos Wednesday 16-19:15 studio

FLMD-371E.03 Screenwriting I. Péter Akar Thursday 16-19:15 251

FLMD-376E.17 Storytelling: Documentaries Brigitta Bacskai Friday 12:30-15:45 -135

### **Elective courses for both classes:**

FLMD-376E.08 Editing - Advanced 1. Brigitta Bacskai merged class  
More info from the teacher!

**FLMD-386E.04 Consultation for Filmmaking**  
**Only for 2nd year students in Film MA, Filmmaking Specialisation, obligatory**

**FLMD-SZDE Thesis Writing Seminar**  
**Only for students in Film MA registering for their last semester, obligatory**