

Code: FLMD-376E.19

Course title: The Room - Bad film dramaturgy

Course convenors: Bacskai Brigitta

Class time and place: merged class

Course type: Practical

Course content: The course focuses on Tommy Wiseau's *The Room*, which has a reputation as the worst film ever made. After watching the movie together, we will list its faults, and for the rest of the course, we will try to correct them in various practical exercises. Through these exercises, students will review McKee's dramaturgical principles, practice dialogue writing, plotting, and all the tools needed to make a good film out of the world's worst. As a closure, students have to write a summary of their experiences and list what they have learned.

Compulsory for second-year MA students

Requirements: Attendance (max 10% absence)
Active participation in the activities
Pass at least 51% of the test

Learning outcomes: By completing the course, students will be able to identify common filmmaking mistakes and find alternative solutions to them. They will also be able to reflect on their own filmmaking mistakes and fix them.

Indicative Films: *The Room*

Indicative Reading: Syd Field: *The Screenwriter's Problem Solver: How to Recognize, Identify, and Define Screenwriting Problems*
