

Film Studies MA – 2022 autumn

Students in Film Studies MA can only register for courses with codes that start with BMI-FLMD!

FLMD-102E.01 Film Analysis: Film Image Beja Margitházi Tuesday 9-10:30 -137
Only for 1st year students in Film MA, compulsory
Max. 18 ppl.

FLMD-213E.02 Film History Lecture: Györgyi Vajdovich Monday 12:30-14:00 -137
Concise History of European and American Cinema from the Silent Era till the 1950's
Max. 30 ppl.

FLMD-214E.12 Contemporary Crime Genres Bence Kránicz Thursday 9-10:30 -135
Max. 18 ppl.

FLMD-220E.01 Introduction to Film Theory László Strausz Monday 16-19:15 251
every 2nd week
For 1st year students in Film MA, compulsory
Max. 30 ppl.

FLMD-232E.01 Film Analysis: Narration Györgyi Vajdovich Thursday 14:15-15:45 -137
For 2nd year students in Film MA, compulsory
Max. 18 ppl.

Film theory specialization

FLMD-346E Professional Writing: László Strausz Tuesday 9-12:30 251 in every 2nd week
Academic Writing
Only for 2nd year Students in Film MA, Film Theory Specialisation, compulsory
Max. x ppl.

FLMD-313E.05 Eastern European Popular Cinema Balázs Varga Thursday 10:45-12:15 -137
Max. 18 ppl.

FLMD-314E.28 Contemporary Crime Genres Bence Kránicz Thursday 9-10:30 -135
Max. 18 ppl.

FLMD-322E.68 Human Rights in Contemporary Documentary Films Beja Margitházi Wednesday 10:45-12:15 -135
Max. 15 ppl.

FLMD-322E.23 Do images matter? Sándor Sajó Thursday 12:30-14:00 39
Max. 18 ppl.

FLMD-324E.02 Society and Media Ferenc Hammer Thursday 9-10:30 321
Max. 5 ppl.

FLMD-324E.03 Audiences and customers in the digital economy: practice Basics Veró Kövesdi Friday 16-17:30 39
Max. 5 ppl.

FLMD-365E.03 Creative Industries Veró Kövesdi Wednesday 17:45-19:15 39
Max. 5 ppl.

Filmmaking specialisation

For first year students

FLMD-373E.04 Film Directing 1. Barnabás Tóth Tuesday 12:30-15:45 studio
For first year students in Film MA, Filmmaking Specialisation, compulsory
Max. 10 ppl.

FLMD-376E.18 Film dramaturgy Brigitta Bacskai merged class
For first year students in Film MA, Filmmaking Specialisation, compulsory
Max. 10 ppl.

FLMD-371E.? Zsuzsanna Bak Tuesday 16-19:15 studio
For first year students in Film MA, Filmmaking Specialisation, compulsory
Max. 10 ppl.

For second year students

FLMD-373E.06 Film Directing 3. Barnabás Tóth Tuesday 9-12:15 studio
Only for 2nd year students in Film MA, Filmmaking Specialisation

FLMD-371E.04 Screenplaywriting - From Péter Akar Monday 12:30-15:4 studio
reality to fiction
Only for 2nd year students in Film MA, Filmmaking Specialisation

FLMD-376E.19 The Room - Bad film dramaturgy Brigitta Bacskai merged class (1,5 hour)
Only for 2nd year students in Film MA, Filmmaking Specialisation

FLMD-384E Consultation Only for students in Film MA, Film Theory Specialisation and 1st year students in Filmmaking Specialisation, obligatory

FLMD-386E.03 Consultation for Filmmaking Only for 2nd year students in Film MA, Filmmaking Specialisation, obligatory

FLMD-SZDE Thesis Writing Seminar Only for students in Film MA registering for their last semester, obligatory