

Code: FLMD.213E.21

Course title: Contemporary European Crime Series

Course convenors: Balázs Varga

Class time and place: Thursday 10:45-12:15, room -135

Course type: Seminar

Course content: The course will explore the questions of contemporary European crime dramas/series with special focus to their transnational and local/regional specificities. We will begin with a genre-based theoretical overview of crime fiction, which will be followed by critical discussions of relevant concepts, terms and questions (crime and its social-cultural contexts, transnational remakes in crime series, global flows and local trends from Nordic noir to Eastern noir). Following the theoretical introduction, the course will focus on case studies and comparative investigations based on student presentations.

Participants are required to regularly attend the course (more than 3 absences result in an incomplete), to watch the series, read the assigned texts weekly, write short opinion papers and give a presentation (case study) during the course in an oral and (at the end of the semester) written form. The expected length of the essays is minimum of 1500 words.

Learning outcomes: Participants will become familiar with the trends and theoretical contexts of seriality and/in contemporary digital screen culture.

Indicative List of Series and Reading: The Bridge (Broen)
Dogs of Berlin
The Fall
Golden Life (Aranyélet)
The Killing (Forbrydelsen)
Line of Duty
Lupin
Money Heist
Shadows (Umbre)
Sherlock
Spiral
The Pack (Wataha)
Wallander
Wasteland (Pustina)

Agger, Gunhild: Nordic Noir on Television: The Killing I-III. *Cinéma & Cie* (2012) no. 2.

Chow, P., Waade, A. M – Saunders, R. A.: Geopolitical television drama within and beyond the Nordic region. *Nordicom Review*, 41(Special Issue 1) pp. 11–27.

Creeber, Glen: Killing Us Softly: Investigating the Aesthetics, Philosophy, and Influence of Nordic Noir Television. *Journal of Popular Television* (2015) 3 (1) pp. 21–35.

Dobrescu, Caius – Eichel, Roxana – Molnár-Kovács, Dorottya – Kálai, Sándor – Keszeg, Anna: A game of mirrors: Western/eastern European crime series and the struggle for recognition. *Journal of European Popular Culture* (2021) 12:2, pp. 119–34.

Forshaw, Barry: *Death in a Cold Climate: A Guide to Scandinavian Crime Fiction*. London & New York: Palgrave Macmillan, 2012.

Jermyn, Deborah: Silk Blouses and Fedoras: The Female Detective, Contemporary TV Crime Drama, and the Predicaments of Postfeminism. *Crime, Media, Culture* (2017) 13 (3) pp. 259–276

Hansen, Kim Toft – Peacock, Steven – Turnbull, Sue (eds.): *European Television Crime Drama and Beyond*. Palgrave Macmillan, 2018.

van Keulen, Jolien: Aesthetic proximity: The role of stylistic elements in format

localisation. VIEW Journal of European Television History and Culture (2016)
no. 9.
