

Code: BMI-FLMD-362E.10

Course title: Sound Course - theory and practice

Course convenors: András Pongor

Class time and place: dates of courses: 24.03/31.03/14.04/19.05/26.05 on Fridays
12.30-20.00 pm., Room:-130

Course type: Seminar / Practical work

Course content: The course provides students with theoretical and practical knowledge of the basics of film sound production. They will learn about the role and importance of film sound, from script writing to shooting and post-production. They will learn to distinguish between the different layers of film sound and how to use them creatively.
They also gain practical skills in sound recording and sound post-production.

Requirements: Students are required to present a piece of work they have produced during the semester and analyze it from the perspective of the sound.

Learning outcomes: **Knowledge:**
Students will know the basics of sound recording and the different elements of sound technology.
They are aware of the role and importance of sound in filmmaking and can assert its interests.
They know the different sound recording techniques and the different tools. Recognize and avoid factors that can make it difficult to produce good-quality sound recordings.
They are aware of the possibilities of using sound in creative ways.

Skills

The students are able to recognise and distinguish between the 5 basic sound layers and has creative ideas about how to use them in storytelling.

They are able to make the right choices in terms of sound in filming situations and also in the creative process.

They have a basic knowledge of sound technology.

Attitude:

Always takes sound factors into account when making a film.

Understand the processes involved in making a film sound.

Is prepared for the difficulties involved in making a sound recording of sufficient quality.

Indicative Reading:
