

Film Studies MA : Students in Film Studies MA can only register for courses with codes that starts with BMI-FLMD!

Courses	Lecturer	Dates
FLMD-102E.04 Film Analysis2: Montage	László Strausz	Thursday:09:00-12:15(251.)MA both spacialization dates: March 7,21/ April 4, 18/ May 9,23
FLMD-213E.20 Classical Hollywood Cinema	Bence Kránicz	Thursday:9.00-10.30 ROOM - 137.
FLMD-213E.21Contemporary Crime Series	Balázs Varga	Thursday:10:45-12:15(Room- 137.)
FLMD-232E.16 Film Analysis: Postcolonial readings	László Strausz	English MA: both specialization, dates: march 6, 20/ april 3, 17/ may 8, 22 ROOM: 251

Theory courses

FLMD-314E.29 Female directors of East-Central Europe	Teréz Vincze	Thursday:16:00-17:30 ROOM -135.
FLMD-314E .30 Televised media events	László Strausz	Monday :09:00-12:15(251) dates: march 6,20/ april 3, 17/may 8, 22
FLMD-244E.01 Research Methodology	Beja Margitházi	Wednesday:10:45-12:15(ROOM -132)
FLMD-322E.78 Experimental Trauma Processing in Contemporary Documentary I	Beja Margitházi	Thursday :14:15-15:45(ROOM- 135.)
BMI-FLMD-322E.02 Film Theory Seminar: The Politics of Information	Gábor Polyák	Thursday:16:00-17:30(Room 251)
FLMD-322E.79 Film Theory Seminar: Cultural Practices	András Müllner	Thursday:14:15-15:45(Room 251)
FLMD-322E.80 Film Theory Seminar: Art in Global Crisis	Gabriella Szighety	Thursday:12:30-14:00(Room 040)

Practical courses

FLMD-242E.03 Academic Writing (Spec Gyak)	Györgyi Vajdovich	Thursday :12:30-14:00 Room - 137)
FLMD-373E.13 Directing 2. (1st year)	Barnabás Tóth	Thursday:12:30-15:45(Room -130.)
FLMD-374. Screenwriting 2. (1st year)	Zsuzsa Bak	Thursday:16:00-19:15(Room: III. floor 321)
FLMDE-362.10 Sound Course	András Pongor	Friday: 12.30-20.00 (Room -130), 5 events, dates later

Consultation

FLMD-386E.10 or FLMD-SZDE.10 Consultation (1st+2nd year)	practice
FLMD-384E.09 Consultation	theory