

| All codes start with BMI-FLMD | MA in Film Studies Autumn 2023 Courses | | | | |
|--|---|--|-----------------------|--------------|--------------------------------------|
| Title and code of the course | tutor | | time | place | |
| For both specialisations | | | | | |
| FLMD-102E.05 Film Analysis 1: The Image | Beáta Margitházi | max. 15 p, only for 1st year students in Film Studies MA | Tuesday 14:15-15:45 | -137 | |
| FLMD-232E.18 Film analysis: Narration | Vajdovich Györgyi | max. 18 p, only for 2nd year students in Film Studies MA and Film BA | Monday 14:15-15:45 | -135 | |
| FLMD-214E.15 Authorship and Genre: The films of Ang Lee | Teréz Vincze | max. 15 p | Thursday 10:45-12:15 | -137 | |
| FLMD-213E.23 Modernism in Cinema | László Strausz | max. 60 p | Thursday 14:15-17:30 | -137 | |
| FLMD-232E.24 Film analysis: Thriller Auteurs | Bence Kráncz | max. 18 p | Friday 10:45-12:15 | -135 | every 2nd week, 1st class: 21th Sept |
| For Film Theory Specialisation | | | | | |
| FLMD-346E Academic Writing | László Strausz | max. 4 p, for 2nd year Film Theory Specialisation, obligatory | Wednesday 14:15-17:30 | -135 | every 2nd week, 1st class: 20th Sept |
| FLMD-314E.32 Film History Seminar: Contemporary European Cinemas | Balázs Varga | max. 18 p | Monday 12:30-14:00 | -137 | |
| FLMD-314E.31 Film History Seminar: Human Rights and Contemporary Documentary Cinema | Beáta Margitházi | max. 18 p | Wednesday 12:30-14:00 | 34 | |
| FLMD-322E:02 A Philosophy of Vision | Sándor Sajó | max. 5 p | Thursday 14:15-15:45 | 321 | |
| FLMD-322E:09 Film Theory Seminar: In-Between Apocalypse and Promised Land: Culture and Politics of Emotions | Basak Ergün | max. 20 p | | | |
| FLMD-322E:14 Film Theory Seminar: The Screen on the Psychoanalytic Couch: Psyche, Culture and Media/Film Studies | Basak Ergün | max. 20 p | | | |
| The Screen on the Psychoanalytic Couch: Psyche, Culture and Media/Film Studies | Minden elméleti tanár | | | | |
| FLMD-322E.83 Middle Eastern Women: Women`s Bodies vs. Women`s Words | Basak Ergün | max. 20 p | | | |
| FLMD-384E.10 consultation | | for students in Film MA Film Theory Specialisation, obligatory | | | |
| | András Bálint Kovács | | | | |
| | Balázs Varga | | | | |
| | Györgyi Vajdovich | | | | |
| | László Strausz | | | | |
| | Beáta Margitházi | | | | |
| | Teréz Vincze | | | | |
| | Bence Kráncz | | | | |
| For Filmmaking Specialisation | | | | | |
| FLMD-373E.16 Directing 1. (1st year) | Barnabás Tóth | max. 10 p., only for 1st year students in Film Studies MA, Filmmaking Specialisation | Tuesday 12:30-15:45 | Studio | |
| FLMD-373E.17 Directing 3. (2nd year) | Péter Akar | max. 8 p., only for 2nd year students in Film Studies MA, Filmmaking Specialisation | Monday 16:00-19:15 | Studio | |
| FLMD-374E.11 Screenwriting 1. (1st year) | Zsuzsanna Bak | max. 10 p., only for 1st year students in Film Studies MA, Filmmaking Specialisation | Tuesday 16:00-19:15 | -135 | |
| FLMD-374E.12 Screenwriting 3. (2nd year) | Zsuzsanna Bak | max. 8 p., only for 2nd year students in Film Studies MA, Filmmaking Specialisation | Tuesday 12:30-15:45 | -132 | |

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|--|-------------------|--|-----|--|--|
| FLMD-376E.20 Visual storytelling 1. (1st year) | Brigitta Bacskai | max. 10 p., only for 1st year students in Film Studies MA, Filmmaking Specialisation | TBA | | |
| FLMD-386E.11 Project Development (Consultation) (2nd year) | | | | | |
| | György Pálos | | | | |
| | Barnabás Tóth | | | | |
| | Péter Akar | | | | |
| | Zsuzsanna Bak | | | | |
| | Brigitta Bacskai | | | | |
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| FLMD-SZDE Thesis Writing Seminar | not in Neptun yet | For graduating students | | | |