

**Code: BMI-FLMD-232E.18**  
**BBN-FLM-224.02**

**Course title: Film Analysis: Narration**

**Course convenors:** Györgyi Vajdovich

**Class time and place:** Monday 14 15-15 45, room -137

**Course type:** Seminar

**Course content:** After a short theoretical introductory survey, the class will offer an extensive amount of film analysis concentrating on the narrative aspects of motion picture. This practice is partly based on the former analysing experiences and theoretical knowledge of the students concerning the vision- and montage-layers of cinema, so the completion of the film analysis courses on image and editing/montage is a prerequisite. The course will give an introduction to such structural elements of film narration as introduction, turns and episodes, resolution, will discuss the concepts and functioning of motivation, dramatic arc and temporal construction. Students will also analyse such aspects of film narration as omniscience, communicativeness and self-consciousness.

Weekly topics:

Basic concepts of narration

The introduction and its functions

Different types of introduction

The setup, different approaches to story construction

The motivation, turns and episodes

The resolution and dramatic arc

Temporal construction of the narrative

Diegetic and non-diegetic elements

Omniscient narration

Communicative and self-conscious narration

In-class film analysis

**Requirements:** Class participation: continuous attendance and in-class activity is required. No more than three missed classes are permitted.

Students are required to hold in-class presentations about topics given by the instructor during which they demonstrate the ability to recognize and interpret the device in question. The viewing of certain films are required for given dates.

During the semester, students will write a mid-term essay of a given film and will present an in-class film analysis of a screened sequence at the end of the term. In these written and oral analyses, students have to demonstrate that they can understand, recognize and interpret the elements of filmic narration.

Evaluation will be based on all these requirements. Plagiarism: using *any type* of un-acknowledged material from another author/source or using texts not written by the author and displaying it as yours results in the automatic failure of the course! <http://film.elte.hu/segedanyagok/plagium-plagiarism/>

**Indicative Reading:** Bordwell, David: *Narration in the Fiction Film*. University of Wisconsin Press, 1985.

Bordwell, David – Staiger, Janet – Thompson, Kristin: *The Classical Hollywood*

---

*Cinema. Film Style and Mode of Production to 1960.* Routledge, 1985. Ch. 3.  
Classical Narration. pp. 23-41.  
Branigan, Edward: *Narrative Comprehension and Film.* Routledge, 1992.

---