

Code: FLM-242.14, BMI-FLMD-213E.23, MOZ-141

Course title: Modernism in cinema: nations, authors, waves

Course convenors: László Strausz

Class time and place: Thursday 14:15-17:30, Room -137

Course type: Lecture

Course content: This class is designed as a selective, introductory course for global contemporary modernist film after Italian Neorealism. It does not attempt to cover the development of the medium in a comprehensive way, but rather engages with chosen authors and/or national cinemas that proved influential from a stylistic/narrative perspective. The English-language course is recommended for students as an introduction to contemporary cinema.

<i>Sessions</i>	<i>Topics, films</i>
September 21	European modernisms: French New Wave, Antonioni - Godard: <i>Breathless</i> (1960) - Antonioni: <i>The Night</i> (1961)
October 5	Japanese classicism and modernism - Kurosawa: <i>High and Low</i> (1963) - Oshima: <i>Cruel Story of Youth</i> (1960)
October 19	New German film, British Free cinema - Fassbinder: <i>Ali: Fear Eats the Soul</i> (1974) - Richardson: <i>The Loneliness of the Long Distance Runner</i> (1962)
November 9	New Polish film & Czechoslovakian new wave - Wajda: <i>Ashes and Diamonds</i> (1958) - Menzel: <i>Closely Watched Trains</i> (1966)
November 23	Third Cinema - Rocha: <i>Black God, White Devil</i> (1964) - Sembène: <i>Black Girl</i> (1966)
December 7	Hollywood Renaissance: style and genre - Hopper: <i>Easy Rider</i> (1969) - Malick: <i>Badlands</i> (1973)

Requirements: Semester closes with a written exam consisting of two parts: (1) film quiz – students have to reach at least 70% to pass, (2) test consisting of short quiz and essay questions based on the lecture material, required films and readings. Student who excel through attendance, preparatory work and in-class discussions will be offered a grade automatically.

Learning outcomes: Student will become familiar with some basic trends in global film history with specific regard to the various international formats of modernist cinema. Additionally, participants will practice verbal and written film analysis skills, and academic argumentation.

Indicative Reading: Select chapters from

Nowell-Smith: Oxford History of World Cinema. Oxford UP. 1997
Thompson—Bordwell: Film History. McGraw-Hill. 2003

Online reader will be distributed here: <https://lstrausz.web.elte.hu/Modernism/>