

**Code:** BMI-FLMD-376E.20

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**Course title:** Visual Storytelling

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**Course convenors:** Bacskai Brigitta

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**Class time and place:** TBA

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**Course type:** Practical

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**Course content:** The course aims to introduce students to the basics of dramaturgy and visual storytelling. Several films and shorts will be analysed to give the student a deeper understanding of the organic relationship between the written story and the visual content it represents.

At the end of the course, they will write a test from Robert McKee's Story.

**Compulsory for first year MA students**

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**Requirements:** Attendance (max 10% absence)  
Pass at least 51% of the test

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**Learning outcomes:** By the end of the semester, students will have a solid knowledge of the basics of storytelling, its general structure and elements, the ability to recognise them in different moving images, and the ability to analyse films independently. They will also learn to critique and comment on films in a meaningful and constructive way.

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**Indicative Films:** Hedgehog in the fog (Yuriy Norshteyn, 1975)  
Hairlove (Matthew A. Cherry, Bruce W. Smith, 2019)  
Balcony (Dávid Dell'edera, 2016)  
Int. Trailer. Night (Jim Jarmusch, 2002)  
Dogs Have No Hell (Aki Kaurismaki, 2002)  
Lifeline (Victor Erice, 2002)

WATCH THIS BEFORE CLASS

Composition and framing

<https://youtu.be/hUmZldt0DTg?si=pyH8zLy3RWq46j1r>

MAKE A PRESENTATION OF ONE OF THESE

- o <https://2reelguys.com/season-1/>
  - <https://2reelguys.com/episode-1/>
  - <https://2reelguys.com/episode-2/>
  - <https://2reelguys.com/episode-8/>
  - <https://2reelguys.com/episode-10/>
  - <https://2reelguys.com/episode-12/>
  - <https://2reelguys.com/episode-13/>
  - <https://stage.2reelguys.com/episode-16/>
  - <https://2reelguys.com/episode-17/>
  - <https://2reelguys.com/episode-19/>
  - <https://2reelguys.com/episode-30-emotion/>
  - <https://2reelguys.com/episode-31-script/>

**These last two ones are in pairs so you can work tandem**

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**Indicative Reading:** Robert McKee - Story

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