

Code: BMI-FLMD-242E.07

Course title: Academic Writing for Students in Filmmaking Specialisation

Course convenors: Györgyi Vajdovich

Class time and place: Thursday 12:30-14:00 -137

Course type: Seminar

Course content: This seminar is designed specifically for first-year Master's students in filmmaking specialization and will facilitate students' preparation of the theoretical/historical essay built on individual research and analysis which makes part of their thesis. The module explores the methods used in film (and media) studies research including quantitative, qualitative, interpretive and rhetorical methods; formulating research questions, planning and designing the research, data collection, data analysis and interpretation. Allowing every student to follow their own particular interest the training will cover the various aspects of conceiving, pursuing, organizing, and successfully completing research projects in film studies.

During the course students will elaborate different parts and chapters of their essay, and these tasks will be discussed during the classes allowing each student to assess and evaluate his/her own and other student's writings.

Learning outcomes:

Knowledge:

- Familiarize students with the film historical period, trend, national context, filmmaker genre or style analysed in the students' thesis project
- Discuss various methodologies and theoretical approaches that will be applied in the students' thesis project

Skills:

- Thematised the cultural contexts of motion pictures (aesthetic, industrial, social, technological)
- Develop skills in students to work with different primary- and secondary academic sources, and use them in the context of their thesis project

Attitude:

- Build up skills in students to approach motion pictures from various different perspectives, and construct relevant frames of analysis

Autonomy and responsibility:

- Mobilize the ability to look at their own thesis project critically and reflexively

- Requirements:**
1. Presentations: During the semester each participant has to hold in-class presentations related to his/her research project.
 2. Weekly tasks: Students will have to complete different weekly tasks related to their research project. The documents should be uploaded in Canvas until the selected deadlines.
 3. Class participation: Continuous attendance and in-class activity is required. Four or more absences result in an incomplete for the course. No student will receive a final grade without the in-class presentations and more than two missing weekly tasks. Min. 50 % of the grades assigned to all written tasks uploaded in Canvas.

Students are expected to complete the theoretical/historical essay making part of their thesis by the end of the semester.

Plagiarism: using *any type* of un-acknowledged material from another author/source and displaying it as yours results in the automatic failure of the course! <http://film.elte.hu/segedanyagok/plagium-plagiarism/>

Indicative Reading: Babbie, Earl (2013): *The Basics of Social Research*. Cengage Learning.
Booth, Wayne C.–Gregory G. Colomb–Joseph M. Williams (2003): *The Craft of Research*. Chicago: University of Chicago.
Dunleavy, Patrick (2003): *Authoring a PhD: How to plan, draft, write and finish a doctoral thesis or dissertation*. Palgrave Macmillan.

Messenger Davies, Maire–Mosdell, Nick (2006): *Practical Research Methods for Media and Cultural Studies*. Edinburgh University Press.
Rose, Gillian (2001): *Visual Methodologies: An Introduction to the Interpretation of visual materials*. London; Sage.
Stokes, Jane (2012): *How to Do Media and Cultural Studies*. Sage.
