

MA in Film Studies

Courses 2024 Spring

CODE	SUBJECT GROUP NAME	SUBJECT NAME	COURSE CODE	COURSE TYPE	LECTURERS	HEADCOUNT NOTES	TIME	PLACE
All codes start with "BMI-FLMD"								
Both Specialisations								
FLMD-102E.04	Film Analysis 2.	Montage	04	seminar	Teréz Vincze	max. 15 students	Friday: 12:30-14:00	Room: -137. only for 1st year students in Film Studies MA
FLMD-213E.25	Film History Lecture	Contemporary Global Cinema	25	lecture	László Strausz	max. 25 students, every 2nd week	Wednesday: 16:00-19:15	Room: -137.
FLMD-220E.01	Film Theory Lecture	Introduction to Film Theory	01	lecture	László Strausz	max. 25 students, every 2nd week	Wednesday: 12:30-15:45	Room: -137.
FLMD-232E.19	Film Analysis	Contemporary Fantastic Genres	19	seminar	Bence Kránicz	max. 15 students	Friday: 10:45-12:15	Room: -135. Only for students in Film Studies MA
Film Theory Specialisation								
FLMD-244E	Research Methodology	Research Methodology	01	seminar	Beja Margitházi	max. 3 students	Tuesday: 10:45-12:15	Room: -135. only for 1st year students in Film MA, Film Theory specialisation
FLMD-314E.33	Film History	Questions of serialities in contemporary screen cultures	33	seminar	Balázs Varga	max. 40 students	Monday: 10:45-12:15	Room: 039.
FLMD-314E.34	Film History	Video essays on the memory of socialism	34	seminar	Balázs Varga	max. 5 students		
FLMD-322E.84	Film Theory Seminar	Self-reflection in Cinema	84	seminar	Teréz Vincze	max. 20 students	Thursday: 14:15-15:45	Room: -135.
FLMD-321E.04	Film Theory Lecture	Environmental Aesthetics: An Introduction	04	lecture	Endre Szécsényi	max. 15 students	Wednesday: 17:45-19:15	Room: 042.
FLMD-322E.74	Film Theory Seminar	Continental Philosophy: Poststructuralism	74	seminar	Sándor Sajó	max. 15 students	Thursday: 10:45-12:15	Room: 321.
FLMD-322E.85	Film Theory Seminar	Specialization Seminar: Participatory film	HS	seminar	Sára Haragonics	max. 15 students	Wednesday: 9:00-12:15	Room: 321.
FLMD-322E.86	Film Theory Seminar	Central European Mass Media Landscapes and Politics in the 20-21st Century	HH	seminar	Henrik Hargitai		Tuesday: 14:15-15:45	Room: 037.
FLMD-322E.87	Film Theory Seminar	Introduction to popular culture studies	HV	seminar	Veronika Hermann		Thursday: 14:15-15:45	Room: 040.
FLMD-384E	Consultation		KAB	seminar	András Bálint Kovács			only for students in Film Studies MA, Film Theory Specialisation
FLMD-384E	Consultation		KB	seminar	Bence Kránicz			only for students in Film Studies MA, Film Theory Specialisation
FLMD-384E	Consultation		MB	seminar	Beja Margitházi			only for students in Film Studies MA, Film Theory Specialisation
FLMD-384E	Consultation		SL	seminar	László Strausz			only for students in Film Studies MA, Film Theory Specialisation
FLMD-384E	Consultation		VGY	seminar	Vajdovich Györgyi			only for students in Film Studies MA, Film Theory Specialisation
FLMD-384E	Consultation		VB	seminar	Balázs Varga			only for students in Film Studies MA, Film Theory Specialisation
FLMD-384E	Consultation		VT	seminar	Teréz Vincze			only for students in Film Studies MA, Film Theory Specialisation
Filmmaking Specialisation								

FLMD-242E.07	Academic Writing	07	seminar	Györgyi Vajdovich	max. 10 students	Thursday: 12:30-14:00	Room: -137.	only for 1st year students in Film Studies MA, Filmmaking Specialisation
FLMD-373E.13	Directing 2.	13	seminar	Barna Tóth	max. 10 students	Tuesday: 9:00-12:15	Studio	only for 1st year students in Film Studies MA, Filmmaking Specialisation
FLMD-374E.15	Screenwriting 2.	15	seminar	Zsuzsanna Bak	max. 10 students	Tuesday: 12:30-15:45	Room: -132.	only for 1st year students in Film Studies MA, Filmmaking Specialisation
FLMD-374E.16	Screenwriting 4.	16	seminar	Zsuzsanna Bak	max. 4 students	Tuesday: 9:00-12:15	Room: -132.	only for 2nd year students in Film Studies MA, Filmmaking Specialisation
FLMD-362E.11	Introduction to Film Production	11	seminar	Barnabás Tóth	max. 15 students	Tuesday: 16:00-17:30	Room: -135.	only for students in Film Studies MA, Filmmaking Specialisation
FLMD-375E.09	Cinematography	09	seminar	György Pálos	max. 2 students	Wednesday: 12:30-15:45	Studio	only for 2nd year students in Film Studies MA, Filmmaking Specialisation
FLMD-365E.02	Video essay	02	seminar	László Strausz	max. 12 students	Thursday: 14:15-17:30	Room: 037.	only for students in Film Studies MA, Filmmaking Specialisation
FLMD-386E.12	Project Development	AP	seminar	Péter Akar				only for students in Film Studies MA, Filmmaking Specialisation
FLMD-386E.12	Project Development	BB	seminar	Brigitta Bacskai				only for students in Film Studies MA, Filmmaking Specialisation
FLMD-386E.12	Project Development	KP	seminar	Péter Kárpáti				only for students in Film Studies MA, Filmmaking Specialisation
FLMD-386E.12	Project Development	PGY	seminar	György Pálos				only for students in Film Studies MA, Filmmaking Specialisation
FLMD-386E.12	Project Development	BZS	seminar	Zsuzsanna Bak				only for students in Film Studies MA, Filmmaking Specialisation
FLMD-386E.12	Project Development	FG	seminar	Gábor Ferenczi				only for students in Film Studies MA, Filmmaking Specialisation
FLMD-386E.12	Project Development	TB	seminar	Barnabás Tóth				only for students in Film Studies MA, Filmmaking Specialisation
FLMD-SZDE	Thesis Writing Seminar	01		László Strausz				only for 2nd year students in Film Studies MA
FLMD-SZDE	Thesis Writing Seminar	02		Beja Margitházi				only for 2nd year students in Film Studies MA
FLMD-SZDE	Thesis Writing Seminar	03		Györgyi Vajdovich				only for 2nd year students in Film Studies MA
FLMD-SZDE	Thesis Writing Seminar	04		Teréz Vincze				only for 2nd year students in Film Studies MA
FLMD-SZDE	Thesis Writing Seminar	05		Balázs Varga				only for 2nd year students in Film Studies MA
FLMD-SZDE	Thesis Writing Seminar	06		Bence Kráncz				only for 2nd year students in Film Studies MA
FLMD-SZDE	Thesis Writing Seminar	07		György Pálos				only for 2nd year students in Film Studies MA
FLMD-SZDE	Thesis Writing Seminar	08		Barnabás Tóth				only for 2nd year students in Film Studies MA
FLMD-SZDE	Thesis Writing Seminar	09		Zsuzsanna Bak				only for 2nd year students in Film Studies MA
FLMD-SZDE	Thesis Writing Seminar	10		Gábor Ferenczi				only for 2nd year students in Film Studies MA
FLMD-SZDE	Thesis Writing Seminar	11		Péter Akar				only for 2nd year students in Film Studies MA
FLMD-SZDE	Thesis Writing Seminar	12		Brigitta Bacskai				only for 2nd year students in Film Studies MA