

Code	Subject name	Course code	Course type	Lecturers	Headcount / Notes	Time	Place
FILM STUDIES MA	All codes start with BMI-						
	BASIC AND MAIN MODULE						
FLMD-102E.01	Film Analysis 1: The Image	01	seminar	László Strausz	max. 14, only for 1st year students in Film MA	SZ 12:30-16:00, every 2nd week	-137
FLMD-213E.20	Classical Hollywood Cinema	20	lecture	Bence Kránicz	max. 30 p	CS 8:30-10:00	34
FLMD-214E.12	Contemporary Crime Genres	12	seminar	Bence Kránicz	max. 18 p	P 8:30-10:00	-137
FLMD-232E.01	Film Analysis 3: Narration	01	seminar	Györgyi Vajdovich	max. 12 p, only for 2nd year students in Film MA	H 16:30-18:00	-137
	FILM THEORY SPECIALISATION						
FLMD-346E	Academic Writing	00	seminar	László Strausz	max 3 p, only for 2nd year students in Film MA, film theory specialisation	SZ 8:30-12:00, every 2nd week	online
FLMD-314E.28	Contemporary Crime Genres	12	seminar	Bence Kránicz	max.18 p	P 8:30-10:00	-137
BMI-FLMD-322E.25	Film Theory Seminar: Family and Ideology: Domestic melodramas in American cinema	25	seminar	László Strausz	max. 25 p	K 12:30-16:00, every 2nd week	-137
BMI-FLMD-322.23	Do Images Matter?	23	seminar	Sándor Sajó	max.15 p	Cs 16:30-18:00	310
BMI-FLMD-322E.88	Cultural analysis of communication	OK	seminar	Veronika Hermann, Katalin Orbán	max. 30 p	Cs 10:30-12:00-ig	321
BMI-FLMD-322E.89	Visuality and communication	HN	seminar	Virág Vécsey	max. 35 p	K 08:30-10:00	39
TBD	The Sublime: The History of an Aesthetic Category	TBD	lecture	Endre Szécsényi	max. 15 p	SZ 18:00-19:30	42
FLMD-384E.12	Consultation	KAB	seminar	András Bálint Kovács	max. 8 p		
		KB	seminar	Bence Kránicz	max. 8 p		
		MZS	seminar	Zsanett Milojev	max. 8 p		
		SL	seminar	László Strausz	max. 8 p		
		VGY	seminar	Györgyi Vajdovich	max. 8 p		
		VT	seminar	Teréz Vincze	max. 8 p		
	FILMMAKING SPECIALISATION						
FLMD-373E.16	Directing 1.	16	practice	Barnabás Tóth	max. 7 p, only for 1st year students in Film MA Filmmaking Specialisation	K 10:30-14:00	studio (-130)
FLMD-373E.17	Directing 3.	17	practice	Sára Haragonics	max. 9 p, only for 2nd year students in Film MA Filmmaking Specialisation	SZ: 16:30-19:30	40
FLMD-374E.11	Screenwriting 1.	11	practice	Zsuzsanna Bak	max. 7 p, only for 1st year students in Film MA Filmmaking Specialisation	K 16:15-19:30	40

FLMD-374E.12	Screenwriting 3.	12	practice	Zsuzsanna Bak	max. 4 p, only for 2nd year students in Film MA Filmmaking Specialisation, graduating in Screenwriting	K 10:30-13:45	-136
FLMD-362E.11	Introduction to Film Production	11	practice	Barnabás Tóth	max. 7 p, only for 1st year students in Film MA Filmmaking Specialisation	K 8:30-10:00	-135
FLMD-373E.18	Directing actors / Színészvezetési gyakorlatok	18	practice	Hajni Kis	max. 6 p, only for 2nd year students in Film MA Filmmaking Specialisation, graduating in Directing	CS 9:00-16:00, every 2nd week	studio (-130)
FLMD-386E.13	Project Development	AP	practice	Péter Akar	max. 5 p, only for 2nd year students in Film MA Filmmaking Specialisation		
		BZS	practice	Zsuzsanna Bak	max. 5 p, only for 2nd year students in Film MA Filmmaking Specialisation		
		FG	practice	Gábor Ferenczi	max. 5 p, only for 2nd year students in Film MA Filmmaking Specialisation		
		KH	practice	Hajni Kis	max. 5 p, only for 2nd year students in Film MA Filmmaking Specialisation		
		PGY	practice	György Pálos	max. 5 p, only for 2nd year students in Film MA Filmmaking Specialisation		
		TB	practice	Barnabás Tóth	max. 5 p, only for 2nd year students in Film MA Filmmaking Specialisation		
FLMD-388E.01	Consultation	KAB	seminar	András Bálint Kovács	max. 5 p, only for 1st year students in Film MA Filmmaking Specialisation		
		KB	seminar	Bence Kránicz	max. 5 p, only for 1st year students in Film MA Filmmaking Specialisation		
		MZS	seminar	Zsanett Milojev	max. 5 p, only for 1st year students in Film MA Filmmaking Specialisation		
		SL	seminar	László Strausz	max. 5 p, only for 1st year students in Film MA Filmmaking Specialisation		

		VGY	seminar	Györgyi Vajdovich	max. 5 p, only for 1st year students in Film MA Filmmaking Specialisation		
		VT	seminar	Teréz Vincze	max. 5 p, only for 1st year students in Film MA Filmmaking Specialisation		
FLMD-SZDE	Thesis Writing Seminar	KAB		András Bálint Kovács	max. 5 p		
		KB		Bence Kráncz	max. 5 p		
		MZS		Zsanett Milojev	max. 5 p		
		SL		László Strausz	max. 5 p		
		VGY		Györgyi Vajdovich	max. 5 p		
		VT		Teréz Vincze	max. 5 p		
		AP		Péter Akar	max. 5 p		
		BZS		Zsuzsanna Bak	max. 5 p		
		FG		Gábor Ferenczi	max. 5 p		
		KH		Hajni Kis	max. 5 p		
		PGY		György Pálós	max. 5 p		
		TB		Barnabás Tóth	max. 5 p		