

fest1val



International
Film Festival
Ostrava

Student film competition



International
Film Festival
Ostrava

Anotation

IFFO - INTERNATIONAL FILM FESTIVAL OSTRAVA

The International Film Festival Ostrava focuses on showcasing European films that have become the most successful and widely viewed in their respective countries over the past year.

The festival offers a selection that makes it easier for mainstream audiences to access films that have already been seen and appreciated in neighboring countries.

Fest1val also specializes in Czech film and series premieres and pre-premieres, featuring delegations and creators of the showcased works.

Last but not least, the film festival is dedicated to young talents and students, providing them with opportunities to connect with film professionals through a student competition.





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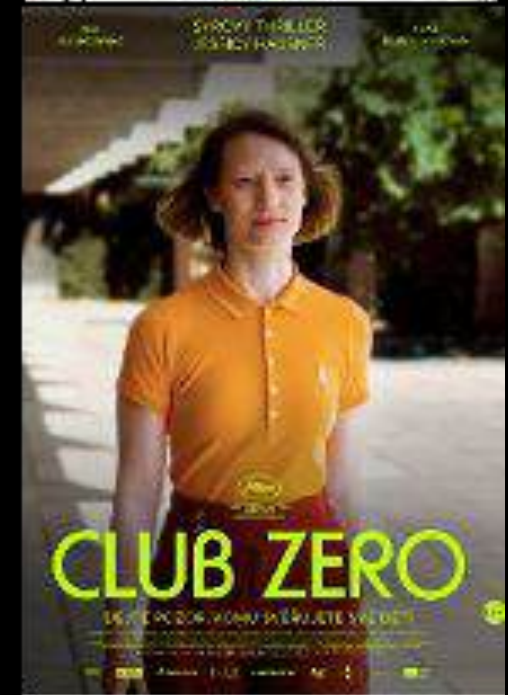
Anotation

EUROPEAN SELECTION OF AUDIENCE-FAVORITE FILMS

In cooperation with distributors, our dramaturgy selects European films that have been the most successful in their respective countries. Both in terms of attendance and the ratings they have received from audiences in their country.

For the Czech audience we present films that have already been evaluated by viewers from neighbouring countries. They are thus offered what is worth seeing through the eyes of Italians, Poles, French etc. Through this selection, the Czech viewer can improve his or her time, as within a few days he or she can see the most successful films from all over Europe. At the same time, the perception of 'domestic' and 'foreign' viewers is compared.

Our ambition is the participation of foreign delegations of our films at the Ostrava Film Festival.





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&

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Anotation

IFFO as part of fest1val (festival one)

In 2024, IFFO became part of fest1val, **an unique multi-genre festival that brings together architecture, design, film, and fashion in one place and at one time.**

Throughout the week of fest1val, visitors can immerse themselves in the atmosphere of all these fields.

The festival offers a one of a kind environment where creative ideas and innovative concepts converge, serving as a hub for inspiration, collaboration, and the exchange of experiences between professionals and enthusiasts. It also provides a platform to discover diverse art and culture from European countries.

The festival kicks off the annual festival season in Ostrava, set in Dolní Vítkovice, with an outreach extending to the broader city center.

www.fest1val.eu





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YOUNG TALENTS AND FESTIVAL PROGRAM FOR STUDENTS

An integral part of the film festival is the student section, which focuses not only on a film program tailored for students but primarily on a student film competition. This competition is open to student (graduation) films and written scripts from film schools across Europe. Finalists selected by an expert jury are annually invited as our guests to the festival's opening gala evening. Young, talented students have the unique opportunity to receive awards from renowned personalities in front of an audience's applause.

The student program features screenings of the finalist student films. Viewers are actively engaged in discussions with student creators and film professionals.





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THE STUDENT DAYS

The Student Days represent a significant part of our competitive film section. This two-day program offers students a behind the scenes look at the film festival, featuring renowned personalities not only from the film industry.

Participants have the opportunity to attend Czech premieres accompanied by the filmmakers and engage in networking with leading film professionals. This interaction can provide them with valuable insights and inspiration for their future careers.





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Student competition

short film competition
and
unrealized screenplay



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DRAMATURG OF THE STUDENT COMPETITION

Martin Černý, director, journalist and screenwriter with a background in art

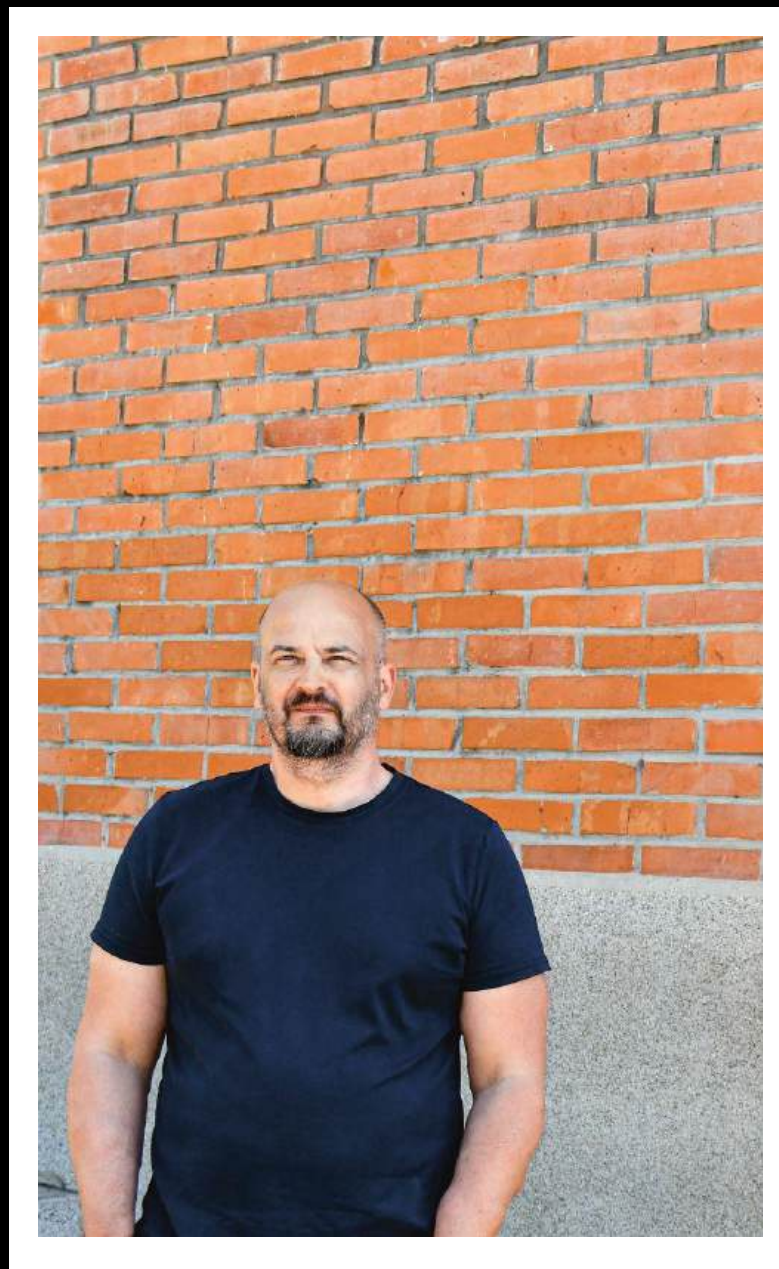
For nearly thirty years, my life has been closely connected with the worlds of film, media, art, and design. I see the multi-genre festival festival as a unique space where the individual sections naturally support and blend into one another.

IFFO – the film festival is a part of a larger whole that offers a wealth of opportunities.

As part of IFFO, I am responsible for the Student Competition, which involves not only selecting and coordinating curators and jury members but also communicating with film schools and students.

This year's edition will not only expand the curatorial team but also the jury, which includes filmmakers such as Czech documentarian Olga Sommerová, director and screenwriter Jindřich Mann based in Berlin, university lecturer Jiří Surůvka representing video art and new media, as well as representatives from distribution and acting.

We have significantly broadened the list of European film schools and countries we've reached out to, introduced a new competitive category – Unrealized Screenplay, and, for the first time this year, we will also present an award for artistic excellence in one of the films.





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CATEGORIES

SHORT FILM SECTION

Fictional Film (up to 40 minutes)

The storyline of the fictional film can be original or inspired by a literary work. The key factors are an engaging concept, a thoughtful scenario, and talented actors. Fictional films of any genre can be submitted, whether it is in classic or experimental approach — from comedy to avant-garde art films.

Documentary (up to 40 minutes)

Documentary films capture real events, personalities, or phenomena, offering an authentic perspective on reality. Any topic can be submitted, ranging from portraits to social or natural themes.

NON-FILM SECTION

Unproduced Script

Scripts that have not yet been produced into a film.

stival

Studentská soutěž krátkome
IFFO 2024





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TECHNICAL CRITERIA

FILM SECTION

File format

Films: mp4, avi, mov

Duration

Fictional film: up to 40 minutes

Documentary: up to 40 minutes

Subtitles

Every film that is not in Czech must have English subtitles.

Czech films must have English subtitles if they advance to the final round.

SUBMISSION DEADLINE: February 28, 2025

SUBMISSION LINK

[Submission Portal](#)





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TECHNICAL CRITERIA

NON-FILM SECTION

File format

Scripts: jpg, pdf, doc

Translation of the script

The script can be submitted in Czech or English.

If a Czech script advances to the final round, it must be accompanied by a synopsis and 5 pages translated into English.

SUBMISSION DEADLINE: February 28, 2025

SUBMISSION LINK

[Submission Portal](#)





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COMPETITION CONDITIONS

The competition is open to students and recent graduates (up to one year after graduation).

The decision of the festival board and expert jury is final and cannot be appealed.

Each author may submit up to 6 films per year.

Films submitted in previous years cannot be resubmitted.

By registering, participants agree to GDPR compliance and grant permission for their films to be screened as part of IFFO.





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SCHEDULE

OPENING OF SUBMISSIONS

Film section: January 2025

Non-film section: January 2025

DEADLINE FOR SUBMISSIONS

February 28, 2025

CURATORIAL SELECTION

March 2025

EVALUATION BY THE PROFESSIONAL JURY

April 2025

A group of curators will prepare a shortlist from the submitted works, which will then be evaluated by the professional jury to select the best pieces advancing to the finals.





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AWARD FOR THE BEST...

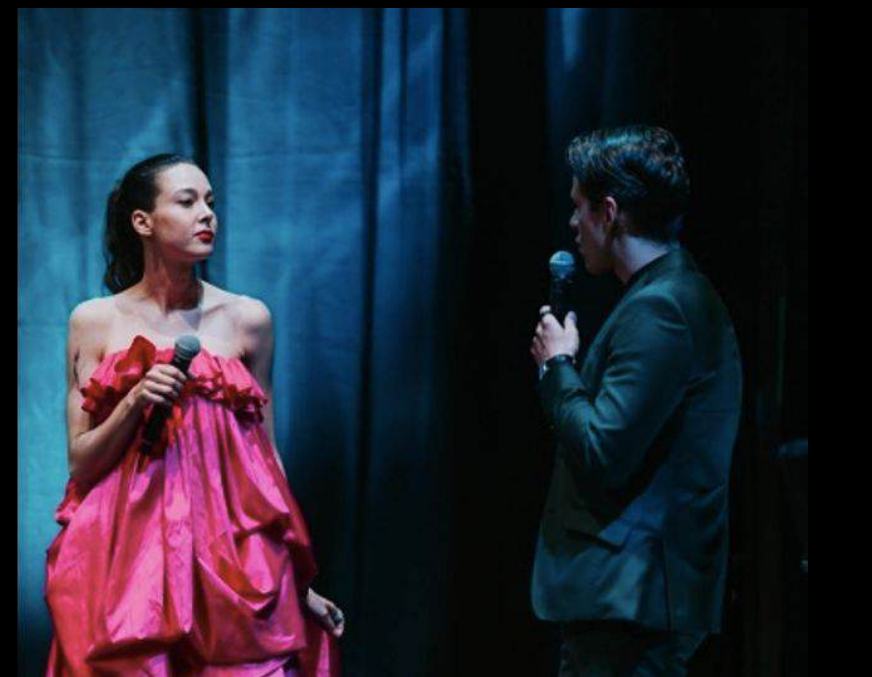
Each category has its own awards

MAIN PRIZE

Short film section - **Fictional film: Voucher worth €500**

Short film section - **Documentary: Voucher worth €500**

Non-Film Section: **Voucher worth €500**





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AWARD FOR THE BEST...

FINALISTS

Film Section: **Short Film – Up to 5 finalists in total**

- Stay in Ostrava, including accommodation
- Travel allowance: 2000 CZK within the Czech Republic and Slovakia (Other EU countries: 100 EUR)
- Accreditation for IFFO
- Opportunity to participate in the Talk Stage

Film Section: **Documentary – Up to 5 finalists in total**

- Stay in Ostrava, including accommodation
- Travel allowance: 2000 CZK within the Czech Republic and Slovakia (Other EU countries: 100 EUR)
- Accreditation for IFFO
- Opportunity to participate in the Talk Stage

Non-Film Section: **Unrealized Screenplay – Up to 3 finalists in total**

- Stay in Ostrava, including accommodation
- Travel allowance: 2000 CZK within the Czech Republic and Slovakia (Other EU countries: 100 EUR)
- Accreditation for IFFO
- Opportunity to participate in the Talk Stage

**Reimbursement will be provided based on submitted travel tickets in the case of public transportation.*

**Reimbursement will be provided based on a fuel receipt or invoice for travel expenses in the case of car travel.*





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FEST1VAL

SCREENING DAYS AT IFFO/FEST1VAL

Selected screenings of finalist student films during the fest1val, May 14–18, 2025

AWARDS CEREMONY

Award ceremony on a selected day during IFFO/fest1val 14-18 May 2025

STUDENT DAYS

A two-day program during the IFFO/fest1val, 14-18 May 2025, focused on providing behind the scenes insights into the film industry.





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CURATORAL SELECTION

In March 2025, a group of curators and film experts will carefully assess the submitted films, selecting those that meet the aesthetic, content, and technical standards of the competition.

This preliminary selection will then be evaluated by the expert jury in April 2025 to assesses the final selection and awards the prizes based on the quality and merit of the individual works.

EXPERT JURY

The jury consists of renowned Czech and international directors, screenwriters, actors, professional commissioners, and dramaturges, along with notable cultural figures and festival partners.

Its diverse composition ensures that each work is assessed from multiple perspectives, enhancing the quality and depth of the evaluation.

Porota IFFO 2025



Olga Sommerová

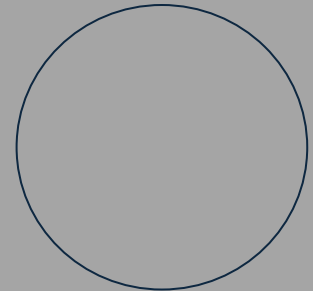
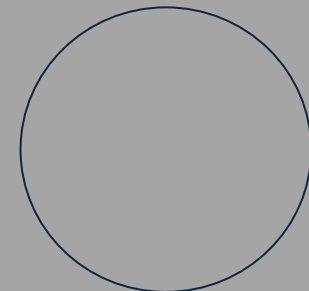


Jindřich Mann



Jiří Surůvka

and another...





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CONTACT

Contact persons

Ellen Růžalovská
Competition administration
ruzalovska@iffo.cz

Registration

[Registration Link](#)

Official website

<https://www.iffo.cz/>

<https://www.fest1val.eu/>



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