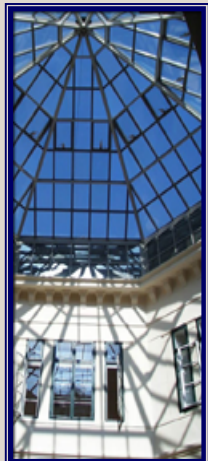




DOCUMENTARY AND ANTHROPOLOGICAL FILMMAKING

JULY 4-22, 2011 BUDAPEST, HUNGARY



Course Directors:

Vlad Naumescu, Central European University, Department of Sociology and Social Anthropology, Budapest, Hungary

Michael Yorke, University College London, Department of Anthropology, UK

Additional Faculty:

Michael Stewart, University College London, Department of Anthropology, UK/ Central European University, Nationalism Studies; **Ben Pollard**, InSight - Center for theory and practice of film, UK



BRIEF COURSE DESCRIPTION

*"We live in a world of moving images and to communicate our ideas
we need to be as fluent in the use of sound and imagery
as in the printed or the spoken word"*
(Michael Yorke)

Recent years have witnessed a growing interest in anthropological filmmaking in the academia and the documentary film world. With visual media playing an increasingly central role in the modern world, the textual bias of the social sciences came under increasing pressure. Challenging this state of affairs, visual anthropology and filmmaking showed how visuality provides new and creative means for understanding and representing social life. The visual has become a primary tool for teaching, documenting, analyzing social phenomena but also communicating and engaging with broader audiences. This course enables researchers to use film more consciously and creatively in order to gain a new perspective in their approach to the world and learn to convey their ideas in a new language.

The course provides a state-of-the-art training for social scientists interested in filmmaking. It focuses on cross-cultural ethnographically informed filmmaking, combining an intensive three weeks training in practical filmmaking with discussions on history, genres, ethics and theories of visuality. Taught by academics and film professionals with expertise in visual anthropology and ethnographic filmmaking, the course combines a practical, hands-on camera training with a series of theoretical sessions and masterclasses.

Applications are invited from graduate students, young researchers and junior faculty in anthropology/sociology and connected fields interested in using film in their research and/or teaching anthropological filmmaking at their universities.

Previous filmmaking experience is not required.



Central European University's summer school (CEU SUN), established in 1996, is a program in English for graduate students, junior or post-doctoral researchers, teachers and professionals. It offers high-level, research-oriented, interdisciplinary academic courses as well as workshops on policy issues for professional development, taught by internationally renowned scholars and policy experts (including CEU faculty). Application from all over the world is encouraged. Financial aid is available.

Application deadline: February 15, 2011

For further academic information on the course and on eligibility criteria and funding options please visit the web site

<http://www.summer.ceu.hu/filmmaking>

CEU Summer University

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Apply online: <http://apply.embarc.com/nondegree/ceu>

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