

Kurzus kódja(i): FLM-401.42
FEN-140.60

Kurzus címe: The 1980s Film Music Analysis

Tanár neve: Hubai Gergely

Kurzus időpontja, helye: Thursday 14:00-15:30 137

Vetítések időpontja, helye: -

Kurzus típusa: Seminar

Kurzus leírása: The 1980s Film Music Analysis aims to give students an introduction and overview of analysing film scores through selected works of the given decade. Topics include an introduction to methods and specialized vocabulary, traditional thematic film score analysis and more modern methods (such as rundowns, track-by-track analysis). Through the selected works, we'll discuss issues such as thematic film music, pop music vs. film score, tracking film music, genre and context theory, continuity theory, rejected film scores, etc.

Kurzus teljesítésének követelményei: Class participation (no more than 3 missed sessions)
Check-up task at half-point
Writing an analysis by the end of the class (select one from five films, Hungarian students may use their native language)

Vetített filmek: Runaway Train
Scarface
Whose Life Is It Anyway?
Gorky Park
The Elephant Man
Platoon
Who Dares Wins
Batman
White Dog
Hundra
A Nightmare on Elm Street I-V.
The Adventures of Milo and Otis
Manhunter
The Cook, The Thief, His Wife and Her Lover
etc.

Kötelező / ajánlott irodalom: Mervyn Cooke: A History of Film Music
Royal S. Brown: Film Musings
David Morgan: Knowing the Score