

Kurzus kódja(i): FLM-401.43, [BMA-FLMD-312.06](#)

Kurzus címe: A Concise History of Hungarian
Cinema: Trends and Authors (angol nyelvű kurzus)

Tanár neve: Dr. Hirsch Tibor

Kurzus időpontja, helye: szerda 15 30-17 00 -135

Vetítések időpontja, helye: Vetítés szerda 17 00-19 00 -135

Kurzus típusa: Szeminárium

Kurzus leírása:

The course aims to present an overview of the history of Hungarian cinema. It consists of twelve lectures and will be accompanied with a compulsory screening series. To complete the course successfully students should prove the basic knowledge of the topic. It is also expected that they have watched some of the most important Hungarian films suggested on the list attached

The planned course is divided in two different sets of classes: the first four lectures would give a brief summary of the most important tendencies of the Hungarian Cinema in the last hundred years, and a survey of the main aesthetical and social-cultural periods within the century, focusing also on the tendencies, names and achievements which (in some rare occasions) made Hungarian Film a stimulating factor within the global cinema history.

The second part – eight occasions – is organized around some social-historical aspects of the Hungarian Cinema, and the art and personal contribution of some masters of international significance.

The social historical aspects worth for discussing even in this compact form are:

1. The representation of the deep Stalinist era of Hungarian History (1949-1956) in the cinema of sixties, seventies, eighties.

2. The highlights and traps in the Hungarian cult of vision and the unique mechanism of censorship within a softening dictatorship in the late sixties and early seventies.

3. The transformation of “production narratives”, and the changing role of basic Marxist values in Hungarian films from the fifties to the seventies.

4. The chance of popular genres within the premises of an auteur film paradise: Cinema and entertainment in Hungary between 1945-1990.

After these lectures of general view, four classes will concentrate the filmmakers depicted:

Károly Makk
Miklós Jancsó
Isván Szabó
Gábor Bódy

The first introductory and the four social-history classes are going to happen in traditional lecture-form: the lecturer offers his own view, and interpretation of the topic referring to the film-examples which represent trends and periods of the past.

The last part of the course which involves four occasions are going to happen as an interactive film-analysis, where students are also requested to discuss the particular filmmakers' set of artistic values, virtues and shortcomings – together with the leader of the seminar.

Kurzus teljesítésének követelményei: A final paper on alternative topics

Vetített filmek (List of films):	Géza von Radványi: Somewhere in Europe	1947
	Zoltán Fábri: Merry-Go-Round	1956
	Miklós Jancsó: Round-up	1966
	István Szabó: Father	1966
	Miklós Jancsó: Beloved Elektra	1974
	Zoltán Huszárík: Sinbad	1971
	Károly Makk: Love	1971
	Péter Bacsó: The witness	1969
	Pál Gábor: Angi Vera	1979
	Gábor Bódy: Psyché	1980
	István Szabó: Mephisto	1982
	Péter Gothár: Time stands still	1982

Kötelező irodalom (Obligatory readings):

John Cunningham: Hungarian Cinema: From Coffee House to Multiplex. Wallflower Press, 2004.
): Istvan Nemeskürty: Short History of the Hungarian Cinema. New York Zoetrope, 1981.