

Code: BMI-FLMD-232E.01

Course title: Film Analysis: Narration

Course convenors: Tibor Hirsch

Class time and place: Monday 12:00-13:30, Múzeum krt. 6-8., room -137

Course type: Seminar

Course content: After a short theoretical introductory survey, the class will offer a good chance of practicing a specific film analysis, concentrating the narrative aspect within the whole complexity of the motion picture. This practice may be based on the former analysing experiences and theoretical knowledge of the students concerning the vision- and montage-layers of cinema, but these previous studies are not obligatory ones. Among others we may touch the essence of fiction and narration, the difference between narrative turn and narrative episode, the typology of plot structure patterns, the layers within narratives, etc.

Requirements: The basic requirement of the class is the active presence (no more than 3 missed classes) and cooperation in our common analysing projects. Being motivated is almost enough. Some independent presentations and a final test will be the base of evaluation.
