

Code: FLM-241:30B, FLMD-211.4

Course title: Contemporary Global Cinema: authors and nations

Course convenors: László Strausz

Class time and place: Tuesday 13.30-15.00 @ 34

Course type: Lecture

Course content: This class is designed as a selective course for global contemporary film after Italian Neorealism. It does not attempt to cover the development of the medium in a comprehensive way, but rather engages with chosen authors and/or national cinemas that proved influential from a stylistic/narrative perspective. The english-language course is recommended for students as an introduction to contemporary cinema.

1. National cinemas in a global world
2. European modernism – French New Wave
3. European modernism – Italian auteurs: Antonioni
4. Japanese modernism – Kurosawa, Ozu
5. New German cinema
6. Third Cinema in Latin America
7. Hollywood Renaissance: style and genre I.
8. Hollywood Renaissance: style and genre II.
9. Post-revolutionary Iranian cinema
10. Independent American film in the 1990s
11. Non-linear narration in contemporary film
12. Contemporary American studio films
13. New realism: Dogme 95 and Brit Grit
14. HK Cinema in the 1990s

List of required films:

1. n/a
2. Godard: *Breathless* (1960) or *Alphaville* (1965)
3. Antonioni: *Blow-Up* (1966)
4. Kurosawa: *High and Low* (1963)
5. Fassbinder: *Ali: Fear Eats the Soul* (1974)
6. Rocha: *Black God, White Devil* (1964)
7. Peckinpah: *Wild Bunch* (1969)
8. Scorsese: *Mean Streets* (1973)
9. Kiarostami: *Taste of Cherry* (1997)
10. Jarmusch: *Stranger than Paradise* (1984)
11. Tykwer: *Run Lola Run* (1998)
12. Moore: *Max Payne* (2008)
13. Vinterberg: *The Celebration* (1998)
14. Wong: *Chungking Express* (1994) or Chan: *Made in HK* (1997)

Requirements: Semester closes with a written exam consisting of two parts: (1) film quiz – students have to reach at least 70% to pass, (2) test consisting of short quiz and essay questions based on the lecture material, required films and readings.

Indicative Reading: Select chapters from:

Nowell-Smith: Oxford History of World Cinema. Oxford UP. 1997
Thompson—Bordwell: Film History. McGraw-Hill. 2003