

Code: FLM-241:30B, FLMD-211.4, BMI-FLMD-211E:4, BBI-FLM-241:01

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Course title: Contemporary Global Cinema: authors and nations

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Course convenors: László Strausz

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Class time and place: Tuesday 14.00 - 15.30 @ -137

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Course type: Lecture

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**Course content:** This class is designed as a selective course for global contemporary film after Italian Neorealism. It does not attempt to cover the development of the medium in a comprehensive way, but rather engages with chosen authors and/or national cinemas that proved influential from a stylistic/narrative perspective. The english-language course is recommended for students as an introduction to contemporary cinema.

1. National cinemas in a global world
2. European modernism – French New Wave
3. European modernism – Italian auteurs: Antonioni
4. Japanese modernism – Kurosawa, Ozu
5. New German cinema
6. Third Cinema in Latin America
7. Hollywood Renaissance: style and genre I.
8. Hollywood Renaissance: style and genre II.
9. Post-revolutionary Iranian cinema
10. Independent American film in the 1990s
11. Contemporary American studio films
12. New realism: Dogme 95 and Brit Grit
13. HK Cinema in the 1990s

**List of required films:**

1. n/a
2. Godard: *Breathless* (1960) or *Alphaville* (1965)
3. Antonioni: *Blow-Up* (1966)
4. Kurosawa: *High and Low* (1963)
5. Fassbinder: *Ali: Fear Eats the Soul* (1974)
6. Rocha: *Black God, White Devil* (1964)
7. Peckinpah: *Wild Bunch* (1969)
8. Scorsese: *Mean Streets* (1973)
9. Kiarostami: *Taste of Cherry* (1997)
10. Jarmusch: *Stranger than Paradise* (1984)
11. TBD
12. Vinterberg: *The Celebration* (1998)
13. Chan: *Made in HK* (1997)

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**Requirements:** Semester closes with a written exam consisting of two parts: (1) film quiz – students have to reach at least 70% to pass, (2) test consisting of short quiz and essay questions based on the lecture material, required films and readings.

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**Indicative Reading:** Select chapters from:

Nowell-Smith: Oxford History of World Cinema. Oxford UP. 1997  
Thompson—Bordwell: Film History. McGraw-Hill. 2003