

Code: BBN-FLM-403:32
BMI-FLMD-211E:05

Course title: History of Hungarian Cinema in a Cultural Context

Course convenors: Györgyi Vajdovich

Class time and place: Thursday: 14:00-15:30, -137

Course type: Lecture

Course content: The course presents the history of Hungarian cinema till 1989 in the context of Hungarian and East-European culture. It will discuss certain trends and phenomena like author films or genre films, the relation of film to literature, the influence of avant-garde artists, characteristics of the Hungarian New Wave, the relationship between short films and feature films, etc. The course will also present certain films or artists who became influential in European or world cinema, either through festival circuits, or by co-productions, or by immigrating to other countries and becoming famous producers, directors or cinematographers in Western Europe or in the USA. Students will also get a brief insight into the different trends of Hungarian animated films.

Requirements: Students must watch a given film for each lesson, and they have to write a short test of a few questions about that given film during the class (they cannot miss more than three occasions).
The semester closes with a written examination.

List of films to be seen:

- 1, Géza Radványi: Somewhere in Europe (Valahol Európában), 1947
- 2, Zoltán Fábri: Merry-Go-Round (Körhinta), 1956
- 3, István Gaál: Current (Sodrásban), 1963
- 4, Miklós Jancsó: Round up (Szegénylegények), 1965
- 5, Szabó István: Father (Apa), 1966
- 6, Sándor Sára: The Thrown up Stone (Feldobott kő), 1968
- 7, Péter Bacsó: The witness (A tanú), 1969
- 8, Károly Makk: Love (Szerelem), 1970
- 9, Péter Gothár: Time Stands Still (Megáll az idő), 1981
- 10, István Szabó: Mephisto, 1981
- 11, Ildikó Enyedi: My 20th Century (Az én XX. századom), 1988
- 12, A selection of Hungarian animation films
- 13, A selection of Hungarian short films

Indicative Reading: Bryan Burns: *World Cinema: Hungary*. Trowbridge: Flicks Books, 1996.
John Cunningham: *Hungarian Cinema: From Coffee House to Multiplex*. Wallflower Press, 2004.
Jean-Pierre Jeancolas: *L'oeil hongrois. Quatre décennies de cinéma a Budapest 1963-2000*. Budapest, Magyar Filmunió, 2001.
