

Call for Papers



2nd Marx at the Movies Conference: Cinema and the Present Day

University of Central Lancashire, July 1-2, 2015

We invite papers that address relevance of Marxism to aspects of contemporary film and other forms of moving image. We encourage paper abstracts from film historians, film practitioners and all sorts of amateurs interested in the intersection between Marx's thought (and other Marxists, such as Benjamin, Bloch, Lefebvre, Deleuze, Rancière, Badiou, Hardt and Negri, and Harvey) and film. We understand film broadly, including all forms of visual culture that project movement, including television, documentary, music video, games and animation.

Confirmed Keynote Speakers:

Dr. William Brown, Roehampton University

Dr. Eva Näripea, Film Archives of the National Archives of Estonia/Estonian Academy of Arts

The first Marx at the Movies (2012) conference led to the producing of two books which will be presented during the conference.

Marx at the Movies: Revisiting History, Theory and Practice (Palgrave, 2014)

<http://www.palgrave.com/page/detail/marx-at-the-movies-ewa-mazierska/?K=9781137378606>

Marx and Film Activism: Screening Alternative Worlds (forth. Berghahn, 2015)

<http://www.berghahnbooks.com/title.php?rowtag=MazierskaMarx>

Conference Organisers

Prof. Ewa Mazierska, University of Central Lancashire

Dr. Lars Kristensen, University of Skövde

Deadline for abstracts (max 200 words): 1 March 2015.

Please send abstracts to EHMazierska@uclan.ac.uk or lars.kristensen@his.se

Notice

The conference is not expected to produce a monetary surplus value, only an intellectual one.