

**DEADLINE FOR APPLICATIONS: MARCH 22, 2015**

## MIDPOINT SCRIPT DEVELOPMENT WORKSHOPS

### General conditions

#### Applicants

- **Young film professionals** (writers, producers, directors)
- **Graduating students** (writers, producers, directors)

**In case you are not sure about your eligibility, please contact us!**

#### Schedule

- **Workshop 1**      **June 20–26, 2015**, Trenčianske Teplice, Slovakia (during the Art Film Fest IFF)
- On-line session      July 2015
- **Workshop 2**      **Late August 2015** (exact dates and place tbc)
- On-line session      depending on the participants' needs

Between Workshops 1 and 2, participants develop/re-write their projects and consult them via e-mail or Skype with assigned tutors. Final evaluation of the scripts is also offered after Workshop 2 via online consultations.

#### Project requirements

- **First or second feature-length projects (fiction or animated)**
- **Short film projects (graduation or professional)**

#### Participants

- Teams of **writers, producers** and/or **directors**
- **Producer** should be **attached** to the project.
- **All participants** are expected to **attend both workshops.**

#### Language

The working language of all MIDPOINT meetings and events is **English**, which is why a good knowledge of English is essential for participation. However, in a limited number of cases, there is a possibility of one-to-one meetings with a tutor who speaks the participant's native language.

#### Participation fees

- Participation fee for **film professionals** is **EUR 500** per participant for both the workshops.
- Participation fee for **students** is **EUR 200** per participant for both the workshops. **Confirmation of studies from a school is required** and should be submitted to MIDPOINT once the project is selected.
- **The fee includes accommodation, board and tuition at both the workshops.**
- Travel costs are NOT included.
- Participants qualified for the programme will be requested to pay the participation fee and send confirmation of payment to MIDPOINT by e-mail before the Workshop 1 (participants will be instructed regarding the payment when they are selected).

## Applications

The copyright holder must confirm the project's submission to MIDPOINT and sign the application form.

All requested documents must be sent by e-mail to [midpointcenter@famucz](mailto:midpointcenter@famucz).

### Requested documents

- **Application form** (fully completed, signed and scanned)
- **Synopsis (max. 1 page)**
- Elaborated **treatment** (standard format, pagination)
- **Script** (standard script format, pagination, with draft version identified) – if possible
- **Producer's letter elaborating on the production strategy** (max. 2 pages)
- **CV with a photo (each team member) – max. 1 page each** (these documents will be used for official Workshop Catalogue that will be distributed to all workshop participants, tutors and guest tutors – if possible, please send the CV in an unlocked PDF format and the photo in a high-quality JPG format)
- **Personal motivation letter by the writer** (max. 1 page)
- **Evidence of previous work of each team member** – links to examples of earlier films (if applicable) – attach as a separate word file

### Selection procedure

The selection is performed by the MIDPOINT selection committee. Members of the selection committee evaluate the creative quality of the project, its production potential and competences of the project team. Shortlisted applicants might be contacted for a Skype interview.

The **selection of projects** will be **finalized by the beginning of May 2015** – all applicants will be notified of the selection results via e-mail provided in the application form.

Please note that there is a limited number of projects that can be selected (max. 17 projects) and a limited number of participants (max. 3 participants – writer, producer, director – on 1 project).

### Conditions of participation

When selected, the participants will be requested to **take part in the entire MIDPOINT Script Development Workshops programme** (Workshop 1, Workshop 2 and an on-line session between the workshops).

Participants will be divided into working groups based on the decision of the MIDPOINT selection committee. Each group will be lead by a group leader/script doctor. The group will meet several times during each workshop.

Participants will be expected to read and discuss the other participants' projects from the same working group.

Participants will also have the opportunity to meet with group leaders as well as with guest tutors one to one.

In case a participant is unable to attend a workshop for serious reasons, they must inform MIDPOINT by e-mail at least 7 days prior to the beginning of the Workshop. Both parties have to agree on a solution of such situation.

The participants will be requested to **re-write/develop the projects in the period between Workshop 1 and Workshop 2** and deliver rewritten materials to MIDPOINT by the given deadlines.

If a participant fails to perform some of the duties specified under these guidelines, MIDPOINT may at any stage exclude the project and him/her from the programme.

The credit **“Developed with the assistance of MIDPOINT: Central European Script Center, a training initiative of the MEDIA Programme of the European Union”** along with the logo of the programme must be placed in the credits of any film produced from the developed script.

In case the film is completed participants shall provide MIDPOINT with a DVD copy of the film, 1 copy of the shooting script (electronic version) and a selection of publicity materials within 3 months after the completion of the film. Publicity materials may be used by MIDPOINT to publicize their work and their involvement with the participants’ project.

**Please do not hesitate to contact us with any queries!**

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