Code:	**FLMD-252.05**
Course title:	**Cinematic Workshop II (Advanced)**
Course convenors:	**András Salamon**
Class time and place:	Tuesday, 4:00-7:00 pm, Studio
Course type:	Lecture and practical work
Course content:	During Semester One, in a teacher-supervised course, students are introduced to the aesthetics of black & white and color photography and cinematography. Students also learn the fundamentals of the art and craft of lighting. This workshop presupposes no prior knowledge of Cinematography, but aims to have students confident in the fundamentals of exposure, composition, set-etiquette and lighting by the end of the year.
Requirements:	
Indicative Reading:	