Code: BMI-FLMD-220E.01  
BMI-FLMD-221E.01  
FLMD-121.08  

Course title: Introduction to Film Theory  

Course convenor: Zoltán Dragon  

Class time and place: Mon, 10.45-12:15, 34  

Course type: lecture  

Course content: The course is a comprehensive overview of the main aspects of the vast field of film theory and criticism. The lecture is intended to be a theoretical guide into the field of film studies and provides students with key concepts of film and, in tandem, their theoretical background(s). Topics include the following: film and reality, the language(s) of film, image and sound, film-theater-literature, film genres, antecedents of film theory and the beginnings of film, silent movies, montage theory, formalism and film, structuralism and film, avant-garde in film, the sound in movies, realism, the problem and the cult of auteur, the Americanization of film, the Americanization of auteur theory, film language, psychoanalysis and film, filmic/textual analysis, cultural studies and film, film semiotics, postcolonial studies and film, gender studies, queer theory and film, multiculturalism, race and film, post(?)modernism and film, mass-media, mass-culture, and the issue of post-cinema.

1. Encounters of the First Kind: Once Upon a Time in Film  
2. Do You Speak Film?: Film Language and Adaptation  
3. Dream On: Psychoanalysis and Cinema  
4. Cowboys, Deadly Women and Co.: Genres of the Cinema  
5. Cinema and Its Discontents: Auteur, Studio, Star  
6. Gender and Cinema: All Sides of the Camera  
7. Third Cinema Encounters  
8. Ultimately Onscreen: The Futures of the Cinema in the Age of New Media  
9. Post-Cinema in the Age of the Anthropocene  

Final schedule is subject to change.  

Requirements: The course ends with a written exam.  

Indicative Reading: Réka M. Cristian & Zoltán Dragon: Encounters of the Filmic Kind: Guidebook to Film Theories (Szeged: JATE Press, 2007)