

**Code: BMA-FLMD-362.16  
BMI-FLMD-362E.06**

**Course title: Seminar on Production Basics: Film Sound and Film Music 2.**

Course convenors: Marton Kristof

Class time and place: Thursday 9.00-12.15 every second week Studio

Course type: Practical work

Course content: Discovering the narrative possibilities and practical uses of sound in film through analysing each other's work and occasional homework exercises.

Requirements: Every student should be able to bring one film of their own to share with the class. No knowledge of film sound technology is needed. The evaluation will be based on the participation in the classes and the homework exercises.

Learning outcomes: Students will be able to understand the inner workings of film sound on a deeper level and the narrative roles of sound in the context of filmmaking

Indicative Reading: Michael Ondaatje: *The Conversations: Walter Murch and the Art of Editing Film*, Michel Chion: *Audio Vision*, Bela Balazs: *Theory of the Film* (Chapter XVI.), Seth S. Horowitz: *The Universal Sense*