

**Code:** BMA-FLMD-375.06  
BMI-FLMD-375E.07

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**Course title:** Applied cinematography

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**Course convenors:** György Pálos

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**Class time and place:** Wednesday, 16:00 – 19.15 pm, Studio

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**Course type:** Practical course

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**Course content:** The student should have a solid knowledge about the workflow of the filmmaking, the process of creation, the creative skills and the technical conditions.

During the cinematography courses, apart from getting an overall experience of the fundamentals of digital photography (white balance, shutter speed, focus, video latitude, gels and filters etc.) students will learn how to tell a story visually, how to prepare a storyboard and prepare for and manage the technical problems of cinematography.

During the two Semesters, in a teacher-supervised workshop, students are introduced to the cinematic language by accomplishing different exercises during the semester, Everybody should submit different assignments, based on personal achievement or group work. This workshop presupposes no prior knowledge of Cinematography, but aims to have students confident in the fundamentals of cinematic language by the end of the year.

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**Requirements:** Open mind, group work, desire to improve, energy investment.  
Class participation: Continuous attendance and in-class activity is required.  
Four or more absences result in an incomplete for the course.

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**Indicative Reading:**

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