

**Code:** BMI-FLMD-376E.04  
BMA- FLMD-376.09

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**Course title:** Vágási Gyakorlatok 2. / Editing in Practice 2.

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**Course convenors:** Brigitta Bacskai

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**Class time and place:** Monday 9.00-12.15 Computer room

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**Course type:** Practical work

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- Course content:**
1. The Basics of Avid Media Composer: Project Settings, General Settings, Bin Structure, Transcode, Media Files Structure, Keyboard Settings
  2. Editing Creative Montage: What creative montage is? Watching and discussing couple of creative montage.
  3. Editing Creative Montage: Transcoding and marking the material. Students should come with pre-collected materials such as films, music videos, short, commercials, etc...
  4. Editing Creative Montage: The first assembly. Students should select the shots they want to use in their creative montage in an envisaged order
  5. Editing Creative Montage: The rough cut. Students should find the final storyline of their creative montage.
  6. Editing Creative Montage: The first cut. Students will experiment with rhythm
  7. Editing Creative Montage: The final cut. Students have to finalize their work, lock the picture, export the montage in different formats, besides they have to make AAF for color grading and sound department, and export an EDL, as well.
  8. Watching and discussing the final montages together.
  9. Analyzing film trailers, how do they tell the story.
  10. Editing Film Trailer: The Rough Cut: Summarizing the story by pictures and sound bites
  11. Editing Film Trailer: The First Cut: Finding the rhythm
  12. Editing Film Trailer: The Final Cut, watching and discussing the final trailers

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**Requirements:** Students are required to work not only on the Monday classes but in between the classes, too. When it comes to discussions give honest but professional feedbacks and please be open to different opinions regarding your work.

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**Learning outcomes:** Students will get a steady knowledge of Avid Media Composer, by the end of the semester they will be able to take a short project all the way from creating a project to export the final version. They will also learn about how an editor approach a project and several editing techniques. The limited number of students allows a more personal way of teaching so hopefully everyone will learn in their own tempo and they can skill themselves in exactly what they are interested in.

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**Indicative Reading:** -

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