

**Code: BBN-FLM18-402.02, BBN-FLM-403.115, BMA-FLMD16-312.16, BMI-FLMD-232E.04, BMI-FLMD-322E.39**

**Course title: Multicultural and Multilingual Bollywood**

**Course convenors:** Györgyi Vajdovich

**Class time and place:** Monday 16:00-17:30 -137

An international one-day colloquium will be part of the course held on 9th March. Certain classes will be omitted in April (exact dates will be communicated later).

**Course type:** Seminar

**Course content:** The course will give an introduction to the multicultural and multilingual aspect of contemporary Bollywood cinema through case analyses. With the active participation of students the course will investigate the creation of Indian and NRI (non-resident Indian) identity, the representation of Europe and certain non-Hindi speaking Indian groups through visual and audio regimes. Participants will familiarize with the concepts of Orientalism, cultural self-construction and construction of the other and cultural appropriation. The analyses will not only concentrate on the thematic and visual elements of representation, but will also investigate the use of Indian and European languages as a constituent and marker of one's identity.

A one-day colloquium with the participation of the members of the international "Multilingual Euro-Bollywood" research group will make part of the course on 9th March.

**Requirements:** Class participation: Continuous attendance and in-class activity is required. Four or more absences result in an incomplete for the course. Attendance of the one-day colloquium (9th March) is mandatory. Students should watch an obligatory film for each class (films will be provided by the course convenor). Grades will be assigned on the basis of class participation, and in-class presentation or an essay written at the end of the term.

Obligatory films to watch:

11. 02. Siddharth Anand: Bang Bang (2014)
18. 02. Anubhav Sinha: Ra.One (2012)
25. 02. Aditya Chopra: Dilwale Dulhania Le Jayenge (1995)
04. 03. Vipul Amrutlal Shah: Namastey London (2007)
09. 03. (screening at the colloquium): Zoya Akhtar: Zindagi Na Milegi Dobara (2011)
11. 03. Anurag Singh: Dil Bole Hadippa (2009)
18. 03. Abhishek Varman: 2 States (2014)
23. 05. Ashutosh Gowariker: Jodhaa Akbar (2008)
29. 04. Gauri Shinde: English Vinglish (2012)
06. 05. Aditya Chopra: Befikre (2016)
13. 05. Vikas Bahl: Queen (2013)

**Learning outcomes:** Students will practice to recognize specific applications of film style and form within the medium, to independently interpret specific stylistic techniques in motion picture sequences, and to develop critical thinking in relation to filmic representation. They will also learn how to implement theoretical concepts acquired during the classes in the practice of film analysis.

**Indicative Reading:** Acciari, Monia: Bollywood's variation on the *firanginess* theme: Song-and-dance sequences as heterotopic offbeats, *South Asian Popular Culture*, 15:2-3. (2017) 173-187, DOI: 10.1080/14746689.2017.1407532

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Ahmad, Rizwan: My name is Khan... from the epiglottis: Changing linguistic norms in Bollywood songs. *South Asian Popular Culture*, 16:1 (2018) 51-69, DOI: 10.1080/14746689.2018.1497600

Brosius, Christiane – Yazgi, Nicolas: "Is there no place like home?": Contesting cinematographic constructions of Indian diasporic experiences. *Contributions to Indian Sociology* (2007) no. 41. pp. 355-386.

Kaur, Ravinder: Viewing the West through Bollywood: A celluloid Occident in the making, *Contemporary South Asia*, 11:2 (2002) 199-209, DOI: 10.1080/0958493022000030168

Mehta, Monika: Globalizing Bombay Cinema: Reproducing the Indian State and Family. *Cultural Dynamics* (2005) no. 17. pp. 135–154.

Mehta, Parvinder: Imagining Sikhs. *Sikh Formations*, 9:1 (2013) 73-95, DOI: 10.1080/17448727.2013.774708

Mendes, Ana Cristina – Lau, Lisa: India through re-Orientalist Lenses, *Interventions*, 17:5 (2015) 706-727, DOI: 10.1080/1369801X.2014.984619

Pugsley, Peter C. – Khorana, Sukhmani: Asserting nationalism in a cosmopolitan world: Globalized Indian cultures in Yash Raj Films. *Continuum: Journal of Media & Cultural Studies*, 25:03 (2011) 359-373, DOI: 10.1080/10304312.2011.562963

Rajadhyaksha, Ashis: The „Bollywoodization” of the Indian Cinema: Cultural Nationalism in a Global Arena. *Inter-Asia Cultural Studies* 4 (2003) no. 1. pp. 25–39.

Uberoi, Patricia (1998) : The diaspora comes home: Disciplining desire in DDLJ. *Contributions to Indian Sociology* 1998 No. 32. 305-336. DOI: 10.1177/006996679803200208

Viswamohan, Aysha Iqbal: English in film songs from India: an overview. *English Today* 107, Vol. 27, No. 3 (September 2011). 21-23.  
doi:10.1017/S0266078411000332

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