

**Code: FLM-242.11
FLMD-213E.13**

Course title: Introduction to Contemporary Cinema

Course convenors: Balázs Varga

Class time and place: Thursday, 09:00-10:30, room -137

Course type: Lecture

Course content: The course will explore major themes and trends in post-1990/contemporary cinema. Special attention will be given to the interconnected questions/problems of globalization and digitization (Americanization vs world cinema, reframing of national cinemas, transnationalism, cultural borrowings and remakes). Besides discussing the transformation of the Hollywood film industry and American independent cinema, the course will examine trends of European, Latin-American and South-East Asian cinemas (film cultures, genres and global/local auteurs).

Requirements: Participants are required to regularly attend the course (more than 3 absences result in an incomplete), to watch the films, read the assigned texts weekly and give a presentation during the course.

Learning outcomes: Participants will become familiar with the trends and theoretical contexts of contemporary cinema, globalization and digital screen culture.

Indicative Reading: Galt, Rosalind: *The New European Cinema: Redrawing the Map*. New York: Columbia University Press, 2006.
Highbee, Will and Sarah H. Lim: Concepts of Transnational Cinema: Towards a Critical Transnationalism in Film Studies. *Transnational Cinemas* (2010) no. 1. pp. 7–21.
Abel, Marco and Jaimey Fisher (eds.): *The Berlin School and Its Global Contexts: A Transnational Art Cinema*. Detroit: Wayne State University Press, 2018.
Nagib, Lucia: *World Cinema and the Ethics of Realism*. London: Bloomsbury Academic, 2011.
Bordwell, David: Intensified Continuity: Visual Style in Contemporary American Film. *Film Quarterly* (2002 Spring) pp. 16-28.
Hjort, Mette – Mackenzie, Scott (eds.): *Cinema and Nation*. London: Routledge, 2000.
Elsaesser, Thomas: *European Cinema. Face to Face with Hollywood*. Amsterdam: Amsterdam University Press, 2004.
Hjort, Mette, and Duncan J. Petrie (eds.): *The Cinema of Small Nations*. Edinburgh: Edinburgh University Press, 2007
Naficy, Hamid: *An Accented Cinema: Exilic and Diasporic Filmmaking*. Princeton, NJ: Princeton University Press, 2001.
Shaw, Deborah: Babel and the Global Hollywood Gaze. *Situations* (2011) no. 1. pp. 11–31.
Sharma, Alpina: Slumdog Millionaire: The Film, the Reception, the Book, the Global. *Literature/Film Quarterly* (2012) no. 3. pp.197–215.
Christina Klein: Crouching Tiger, Hidden Dragon: A Diasporic Reading. *Cinema Journal* (Summer 2004) no. 4. pp.18–42.
King, Geoff: *New Hollywood Cinema: An Introduction*. London: I.B. Tauris, 2012.
Imre, Anikó (ed.): *A Companion to Eastern European Cinemas*. Malden, MA: Wiley-Blackwell, 2012.
Magnan-Park, Aaron Han Joon – Gina Marchetti, See Kam Tan (eds): *The Palgrave Handbook of Asian Cinema*. London: Palgrave Macmillan, 2018.