

Code: FLMD-376.15
FLMD-376E.10

Course title: Filmdramaturgy from the Editor's Perspective - Documentaries

Course convenors: Brigitta Bacskai

Class time and place: Friday, 12.30-15.45, room -137

Course type: Seminar

Course content: The aim of the course is to provide students with the basics of film dramaturgy and language at both theoretical and practical levels. Within the framework of the seminar, we will focus on documentary and analyze Michael Glawogger's *Workingman's Death* and *Honeyland* by Tamara Kotevska, Ljubo Stefanov. We will discover how an editor's role in a documentary is different from fiction and also will discuss if and how documentaries are different from fiction, storytelling-wise. As homework, students have to develop a treatment based on a chosen interview from *The Steam of Life*.

Requirements: To complete the course students have to participate the lessons, they should not be absent more than 3 times, have to do their treatment assignment and they also have to get at least 51% on their exam.

Learning outcomes: With the help of the indicative readings and discussions on the classes students will get a clear picture of making documentaries, how to prepare for shooting, how to shoot, how to edit the material. They will also understand what might not be clear about documentaries, that they are not very different from fiction, they also have a script but written in the editing room.

Indicative Films: Michael Glawogger: *Workingman's Death*
Tamara Kotevska, Ljubo Stefanov: *Honeyland*
Joonas Berghäll, Mika Hotakainen: *Steam of Life*

Indicative Readings: <https://www.youtube.com/watch?v=vdX0JkqzrAY>
<https://nofilmschool.com/2014/10/if-you-want-learn-how-tell-story-edit-documentary>
<https://www.bbc.co.uk/academy/en/articles/art20170606141808270>
