

**Code: FLMD-376.18
FLMD-376E.13**

Course title: Film dramaturgy from the Editor's Perspective - Short films

Course convenors: Brigitta Bacskai

Class time and place: Friday, 12.30-15.45, room 34

Course type: Seminar

Course content: The aim of the course is to provide students with the basics of film dramaturgy and language at both theoretical and practical levels. Within the framework of the seminar, we will focus on short films and analyze Ten Minutes Older short film collection. We will focus on two things: the structure of short films and composition as storytelling tools. As homework, students have to frame different given situations and one dialogue scene.

Requirements: To complete the course students have to participate the lessons, they should not be absent more than 3 times, have to do their framing assignment and they also have to get at least 51% on their exam.

Learning outcomes: Every filmmaker starts off their career by making shorts, so it seems easy, everybody started here. But making a good short is very hard due to many different limitations, just like the running length, budget, lack of experience. We will learn from the big ones how they kept their story in focus among these limitations, how their story appears not only in the acting, but also in framing, sound design, color scheme, pace, etc...

Indicative Films: 10 Minutes Older: The Trumpet, 10 Minutes Older: The Cello
<https://www.imdb.com/title/tt0304808/>
<https://www.imdb.com/title/tt0318742/>

Indicative Readings: for first year MA students: Robert McKee: Story
