

Code: FLMD-373.11, FLMD-373E.10

Course title: Exploring documentary

Course convenors: Péter Akar

Class time and place: Thursday 12:30-15:45 studio/online

Course type: Practical work

Course content: The course explores the different creative styles of documentary filmmaking. The practical exercises will let the participants learn about the tools a documentary filmmaker has to author their footage.

Requirements: Attending the course and being proactive (max 3 absences). A large portion of the exercises for this course will have to be carried out over the week, outside of the course's hours, therefore it is advised that only those apply who have the time for such.

Learning outcomes: An in-depth understanding of the narrative possibilities of documentaries.

Indicative Reading: Animal Love, Ballroom Dancer, Special Need, The Thin Blue Line, Into the Abyss, Honeyland, Sherman's March, Into Eternity, Talking heads(Kieslowski), Capturing the Friedmans, American Movie (Chris Smith, Toto and his Sisters
