

**Kurzus kódja(i): BMI-FLMD-376E.15, BMA-FLMD-376.20**

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**Kurzus címe: Film Dramaturgy from the Editor's Perspective - Series**

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**Tanár neve:** Bacskai Brigitta

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**Kurzus időpontja, helye:** Friday 13-14:30 computer room

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**Kurzus típusa:** practice

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**Kurzus leírása:** The aim of this course is to give a deeper look into series dramaturgy through analyzing the acclaimed Netflix series, BoJack Horseman. We will learn how the main character evolves through seasons, what is the difference between main and subplots, what do we call supporting characters and what are their features and not least we will learn about the difference between editing live action and animated films.

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**Kurzus teljesítésének követelményei:** The course is completed if all the assignments are delivered and the final test is better than 50%.

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**Elsajátítandó kompetenciák és módszerek**

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**Kötelező / ajánlott filmek:** BoJack Horseman

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**Kötelező / ajánlott irodalom:** TBA

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