

Code: FLMD-334.03

Course title: Editing Beginner

Course convenors: Bacskai Brigitta

Class time and place: Every Friday, 9.00-12:30
Room 037 (Computer Room)

Course type: Practical work

Course content: The course is a practical class where students learn to use Avid Media Composer while editing several different creative tasks. From the shortcuts through effects to final export they will have a steady knowledge of the technical side of editing, while they will get one-on-one consultations on their creative work, so they can improve their artistic skills.
PLEASE NOTE THAT IN CASE OF ONLINE CLASSES WE WILL MOVE TO PREMIERE PRO AND EVERYONE HAS TO HAVE THEIR OWN STABLE TECHNICAL ENVIRONMENT IN ORDER TO BE ABLE FOLLOWING THE COURSE

Requirements: Attendance (max. 10% absence)
Delivery of assignments (on time and on a quality level)
Completion of the final exam with at least 51%

Learning outcomes: Stable knowledge of the software
Detailed knowledge of delivery to other departments
Creative use of technicalities

Indicative Films: The Cutting Edge: The Magic of Movie Editing

Indicative Reading: Walter Murch: In a Blink of an Eye
