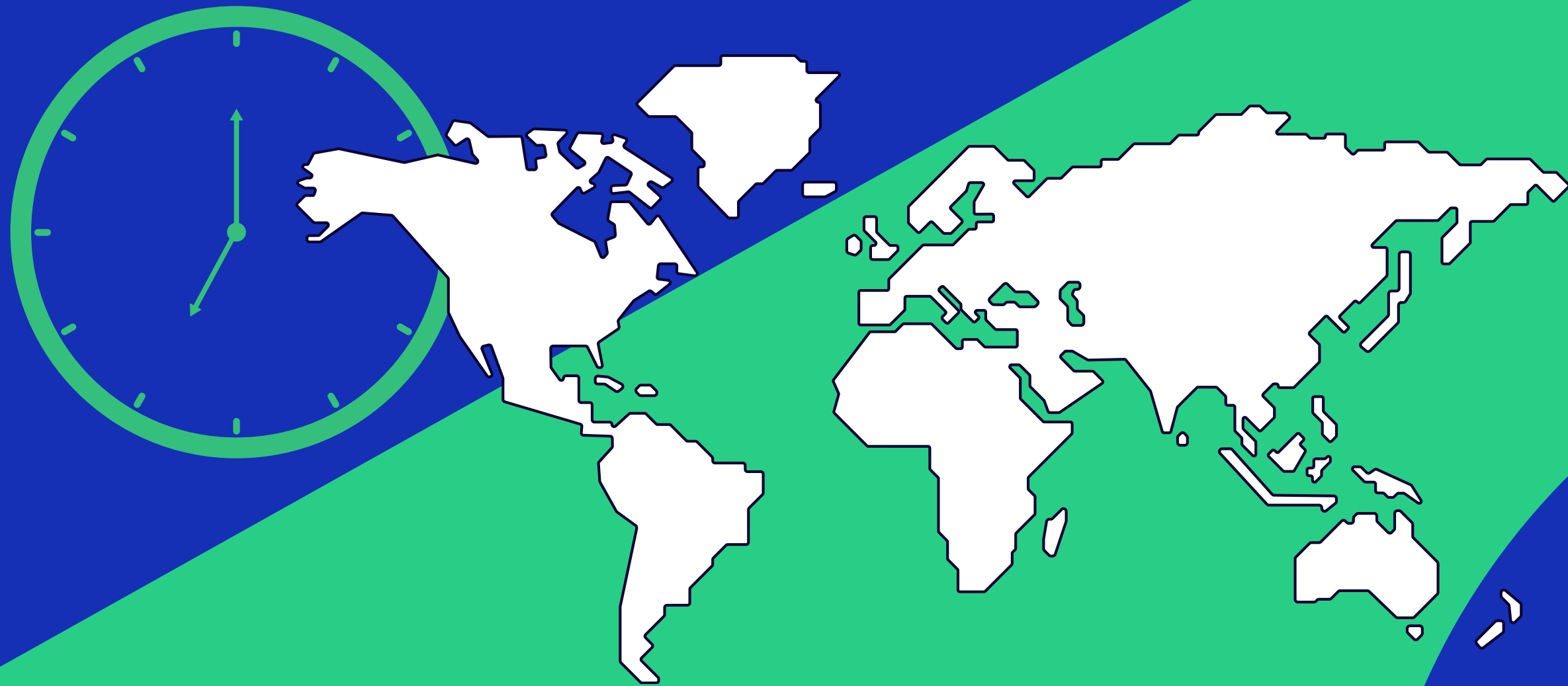


FILM O'CLOCK INTERNATIONAL FESTIVAL #5



APRIL 3-6, 2025

Join Us: Empower Stories, Connect Communities!

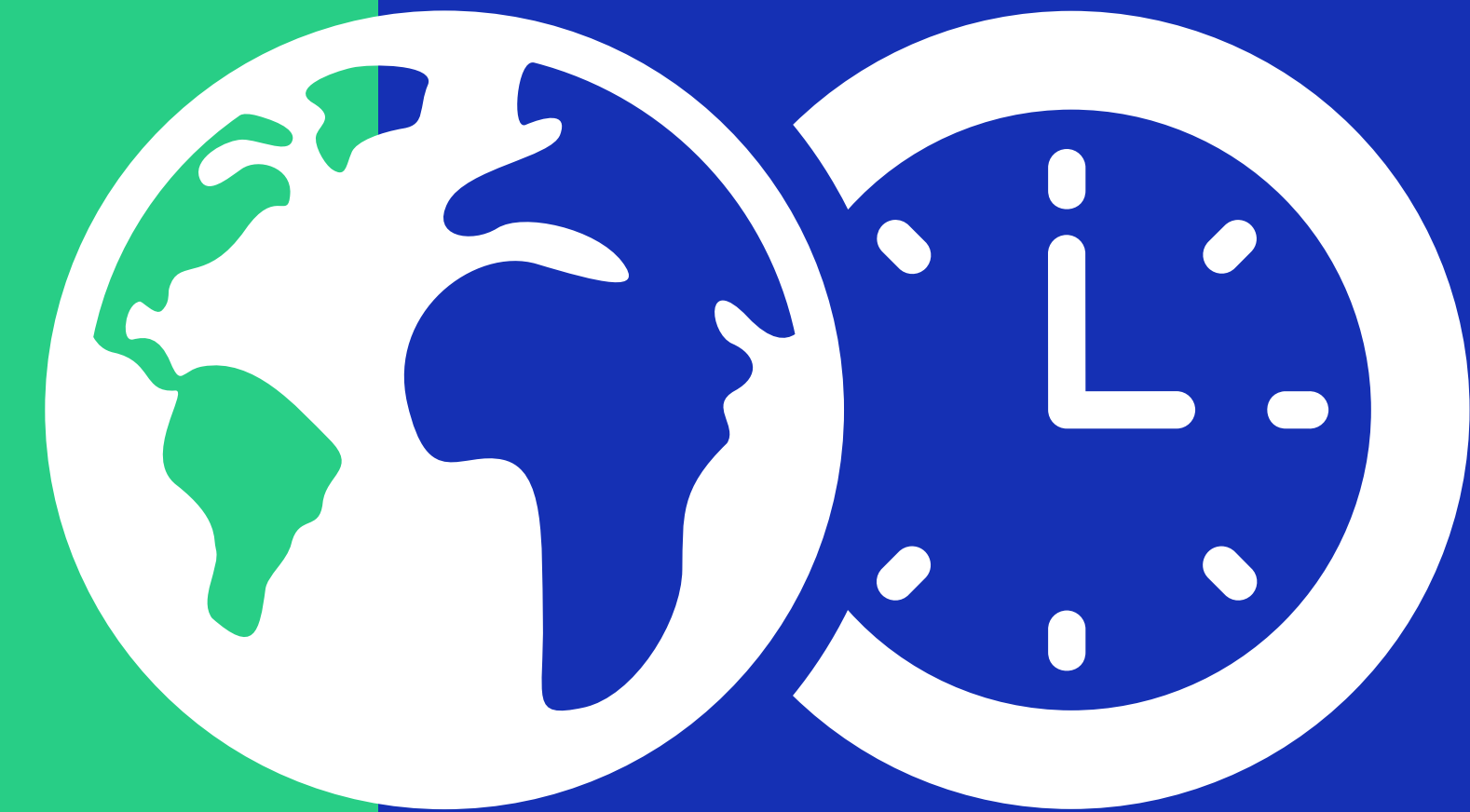
Time to meet. It's Film O'Clock.

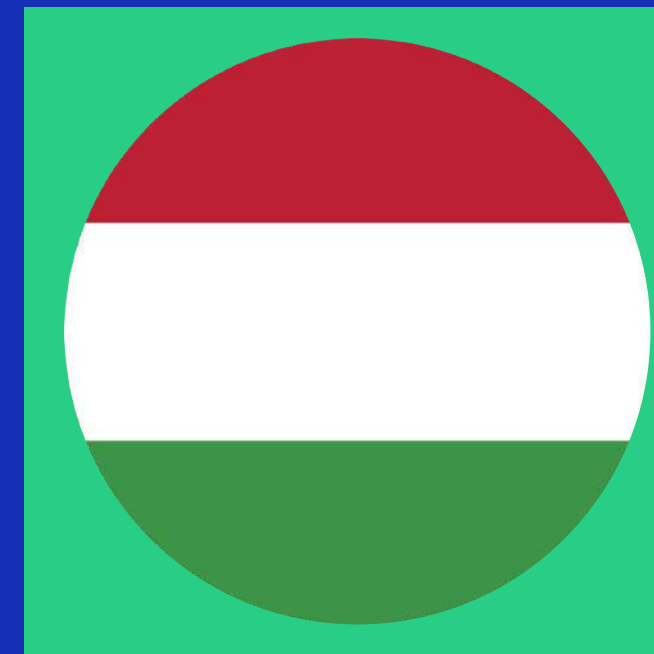
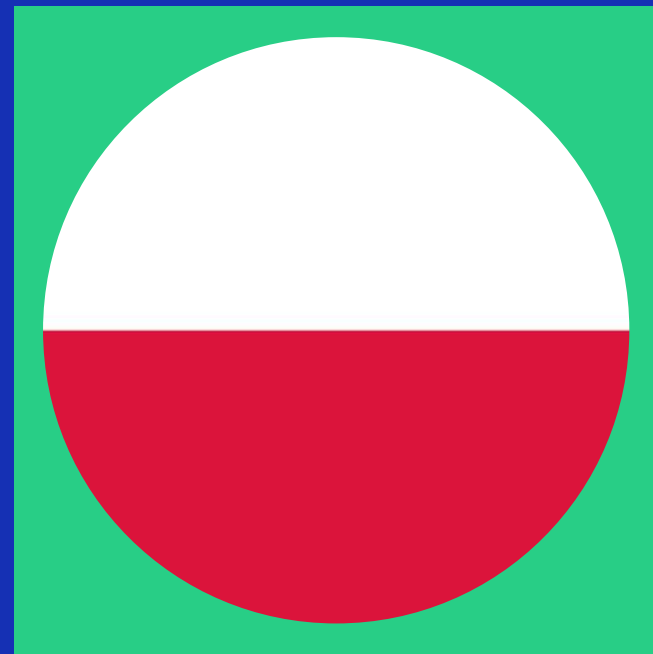


What is **Film O'Clock?**

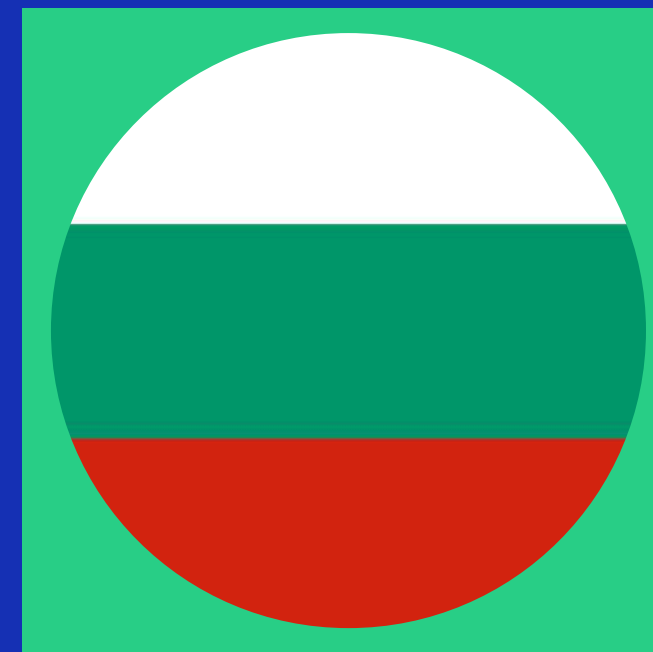
**ONE FESTIVAL
ELEVEN COUNTRIES**

From 5 countries in 2021 to 11 today, our festival has become a global bridge uniting Europe and Africa. Through simultaneous screenings, live Q&A sessions, and online conferences and masterclasses, we connect audiences across the Northern and Southern Hemispheres. Celebrating contemporary and classic cinema, we bring together **Lithuania, Poland, Ukraine, Moldova, Hungary, Romania, Serbia, Bulgaria, Greece, Egypt, and South Africa**, in a unique cross-cultural experience.





**1 FESTIVAL
11 COUNTRIES**





VISION

Shared cinema, cultural unity,
and emotional connection
across time zones,
around the Globe.



MISSION

Organizing synchronized film
screenings and discussions
that connect audiences and
promote cross-cultural
understanding.



VALUES

Cultural diversity, acceptance,
collaboration, excellence, and
innovation.



OUR AUDIENCE IN THE PARTICIPATING COUNTRIES



Cinephiles of all ages
*Celebrating art, heritage,
and bold contemporary
films while building lasting
connections.*



**Film Professionals and
Students**
*An international platform for
networking, sparking
friendships, and fostering
lifelong creative partnerships.*



Film Educators
*Inspiring a love for film that
unites and transcends
generations.*



FESTIVAL CURATORS



Mirona Radu

Filmmaker & Researcher
Romania



Andrew Mohsen

Film Critic & Script Consultant
Egypt



Zhana Kalinova

Producer & Sales Agent
Bulgaria / Germany

FILM O'CLOCK IN NUMBERS

4 completed editions, 8 countries along 2 continents

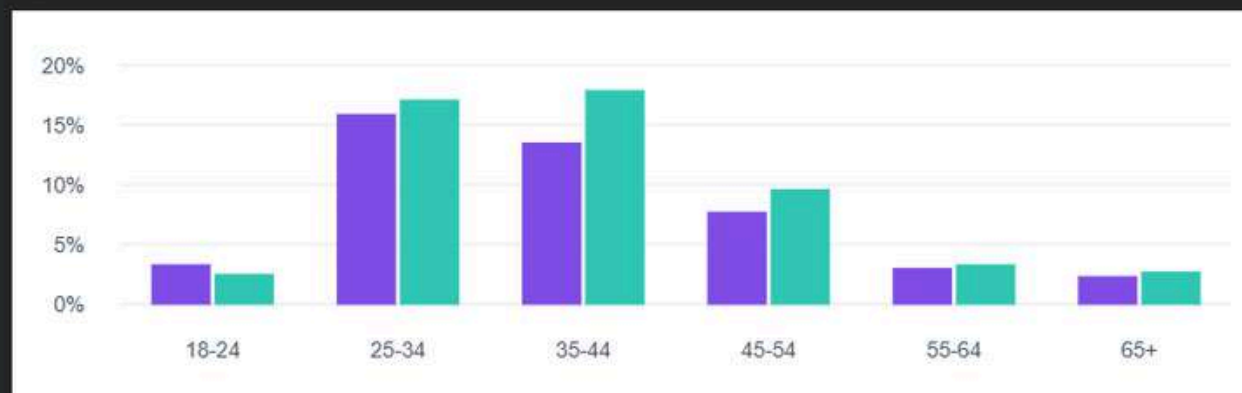
- 23 physical venues & 1 online platform
- more than 55 producers and directors
- 70 special guests
- 8 film industry conferences
- 7 international online cocktails
- more than 40 Q&A sessions with >15k views
- 9.1K website views monthly

Audience

3,204 Facebook followers

Age and gender

Men 46.30%
Women 53.70%





FILM O'CLOCK CONTENT

INTERNATIONAL SHORT FILM COMPETITION

For All Ages Filmmakers, Students and Professionals

CLASSIC CINEMA SECTION

Exploring Film Heritage Across Borders

INDUSTRY TALKS / CONFERENCES

Fostering Dialogue on Cinematic Heritage & Collaboration

MASTERCLASSES

Empowering Teachers with Film Education Tools

INTERNATIONAL ONLINE COCKTAIL

Connecting Film Enthusiasts in a Global Celebration





JURY AWARD - Recognizing Excellence, decided by Experts

Jury Members Over Time: Radu Jude (Romania), Ada Solomon (Romania), Vasilis Vafeas (Greece), Ludi Kraus (South Africa), Tharaa Goubil (Egypt), Marius Panduru (Romania), Zornitsa Sophia (Bulgaria), Yana Titova (Bulgaria), Marouan Omar (Egypt), Aly Kaseem (Egypt).



2021

The Promise

r. Ahmed Elghoneim
Egypt



2022

Love Stories on the Move

r. Carina Gabriela Daşoveanu
Romania



2023

Dad's Sneakers

r. Olha Zhurba
Ukraine



2024

Suruaika

r. Vlad Ilicevici, Radu Pop
Romania



AUDIENCE CHOICE AWARD

Celebrating the films that captured the hearts of audiences across all participating countries, where every viewer's voice matters.



2021
Ex-Aeqvo Award
Sunday at Five
directed by Sherif El Bendary
Egypt



2021
Ex-Aeqvo Award
The Mouse Story
directed by Miltiades Christidis
Greece



2022
Nexting
directed by Karina Logothetis
Greece



2023
Theatrical Romance
directed by Teodora-Kosara Popova
Bulgaria



2024
Ex-Aeqvo Award
A Void
directed by Jordy Sank
South Africa



2024
Ex-Aeqvo Award
Bad News
directed by Liviu Rotaru
Moldova



2024
Ex-Aeqvo Award
Mama
directed by Najji Ismail
Egypt



INTERNATIONAL SHORT FILM COMPETITION

3—6.04.2025

DEADLINE FOR SUBMISSIONS:
FEBRUARY 2, 2025

foc-iff.com



Film O'Clock
International
Festival #5

Submissions: <https://foc-iff.com/open-call/>
Rules: <https://foc-iff.com/rules-regulations/>

Lithuania
Poland
Ukraine
Moldova
Hungary
Romania
Serbia
Bulgaria
Greece
Egypt
South Africa

AUDIENCE CHOICE AWARD - €1,000 Gross
JURY AWARD - €1,000 Gross



CLASSIC CINEMA SECTION

Timeless productions that have stood the test of time, offering cinephiles a unique opportunity to explore different eras, witnessing the evolution of style, themes, and cultural values.



1929, Ukraine
Man with a Movie Camera
directed by Dziga Vertov



1982, Greece
Day Off
directed by Vasilis Vafeas



1970, Romania
Black Buffalo Water
directed by I. Demian, A. Băleanu, P. Bokor, S. Gulea,
R. Pană, D. Pița, D. Tănase, M. Veroiu, Y. Aidaby



1966, Moldova
Fountain
directed by Vlad Iovița



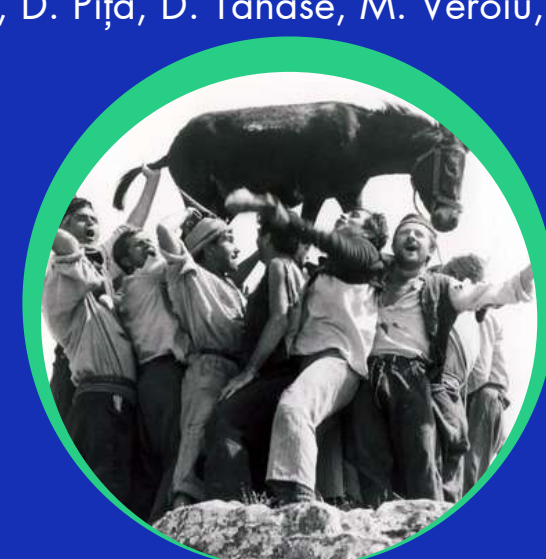
1969, South Africa
Katrina
directed by Jans Rautenbach



1972, Greece
Anna's Engagement
directed by Pantelis Voulgaris



1997, Egypt
Four Women Of Egypt
directed by Tahani Rached



1967, Bulgaria
The Tied Up Balloon
directed by Binka Zhelyazkova



1991, Lithuania
Children from the Hotel "America"
directed by Raimundas Banionis



2004, Ukraine
The Tuner
directed by Kira Muratova



INDUSTRY TALKS / CONFERENCES



Building the Future of Cinema: Opportunities for Film Schools

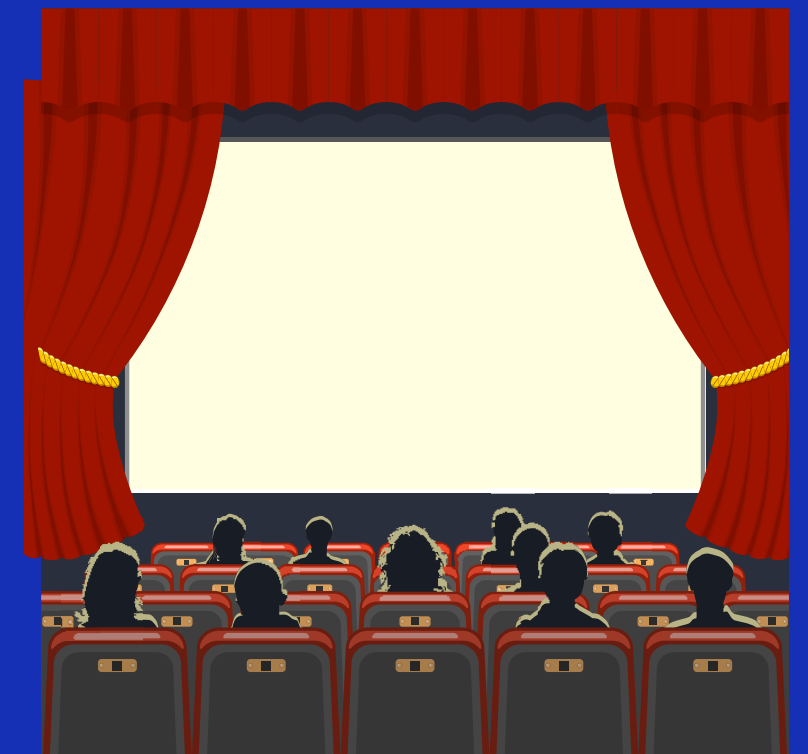
This conference will explore the evolving role of film schools in shaping future filmmakers, highlighting innovative educational models, international collaboration, and the skills needed to succeed in a globalized film industry.

Speakers: Film school directors, educators, and industry professionals from participating countries.

Cinema as Cultural and Collective Memory

This conference will delve into the importance of film archives in preserving cultural heritage and collective memory, exploring their role in shaping our understanding of history and identity in a globalized world.

Speakers: Archivists, historians, and film experts from leading cultural institutions.





EDUCATION O'CLOCK

Online Masterclasses for Teachers



In 2025, we introduce online masterclasses to meet the growing demand for **film education**. Led by experienced professionals from Greece, these sessions will equip educators with creative tools to inspire children through film, promoting intergenerational connections and a deeper love for cinema.



INTERNATIONAL ONLINE COCKTAIL

Connecting Film Enthusiasts in a Global Celebration



An engaging online cocktail where festival curators, special guests, industry professionals, and audiences unite to exchange ideas, discuss trends, explore cultural influences, and brainstorm new perspectives on cinema, creativity, and the future of film.



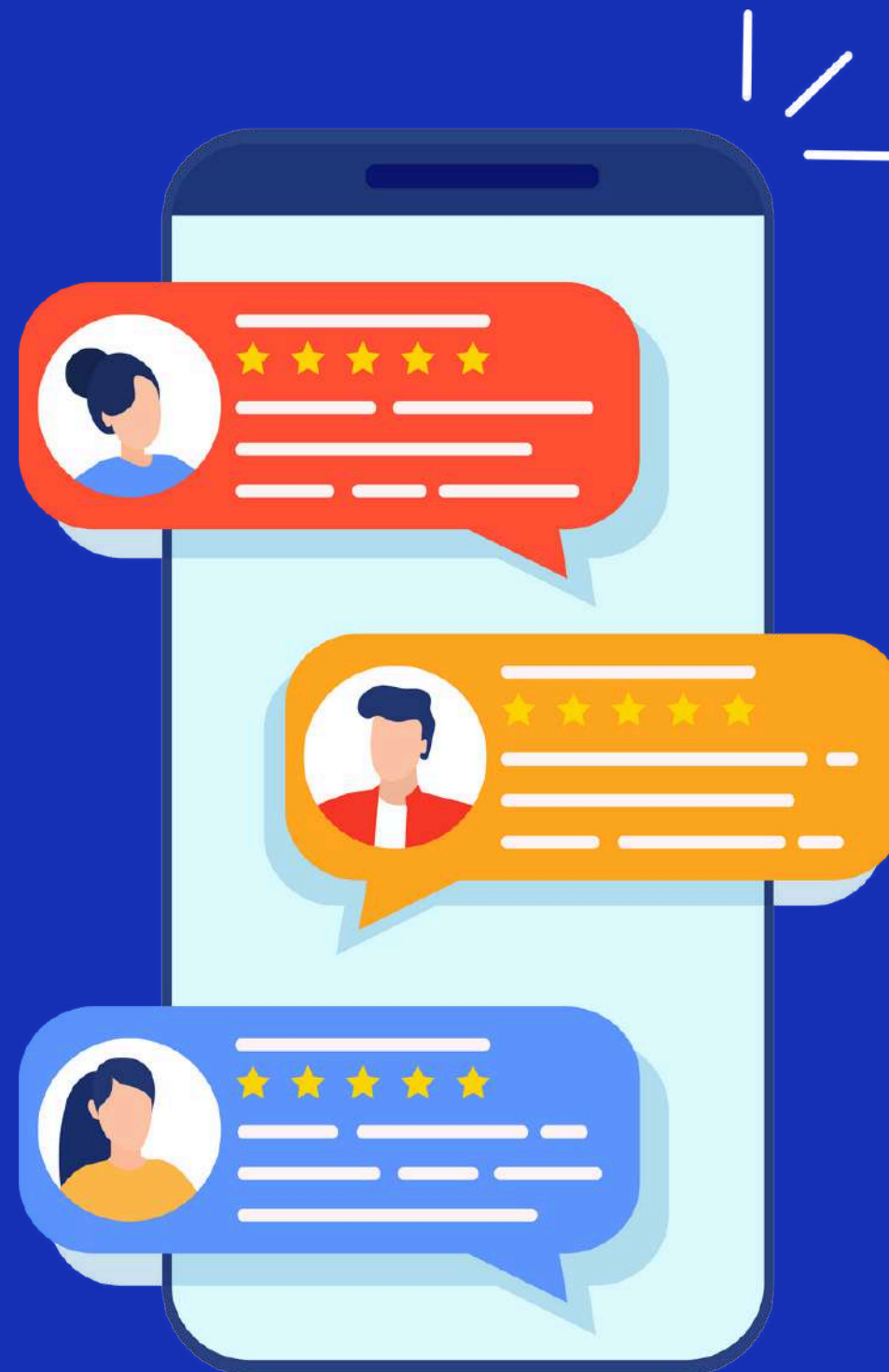
What Our Participants Are Saying

The first thing that comes to my mind when I think about the Festival is “good quality time”.

Lena, Romania

I had the great pleasure of watching the films presented during the Festival and attending the activities organized by the team. I admired the professionalism and punctuality of the organizers and the participants!

Ala Spînu, Romania



I really enjoyed the discussions, which allowed us not only to share our perspectives with other institutions of common interest but also to reflect more on the challenging conditions that the cinema world is facing during the pandemic.

Angeliki-Lina Milonaki,
Head of Film Office-Central
Macedonia



KEY PARTNERS FOR 2025

Institutional Partners

Arhiva Națională de Filme
Lithuanian Film Centre
Fundacja Futurospekcja
Tisza Mozi
Zhovten Cinema
Asociația Româno-Elenă Artă și Cultură
Otvoreni Univerzitet Subotica Doo
Alexandre Trauner Art/Film Festival



Media Partners

Cineuropa
Radio România Cultural
Cinefan
LiterNet
MovieNews
Investigatoria Press
Cinefilia
IQads
Spotmedia
Munteanu Events
România Pozitivă
Revista Film
The Romania Journal
PRwave International

Shape the Future of Film – Partner with Us!



TOGETHER WE CAN ACHIEVE MORE



Website

FoC-IFF.com



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[Film O'Clock International Festival](#)



Instagram

[filmoclockiff](#)



Email Address

creatrixfama@gmail.com



Film O'Clock International Festival is
a cultural project founded & produced by **CREATRIX FAMA**.
The fifth edition of the festival is cofinanced by
THE ADMINISTRATION OF THE NATIONAL CULTURAL FUND
in Romania (AFCN).



PROIECT CO-FINANȚAT DE:



**The project does not necessarily represent the position of The Administration of the National Cultural Fund. AFCN is not responsible for the content of the project or how the project results are used. These are entirely the responsibility of the funding beneficiary.*