

**Kurzus kódja(i):** FLM-401.44, [BMA-FLMD-312.07](#)

**Kurzus címe:** Trends and Authors in Contemporary Hungarian Cinema (angol nyelvű kurzus)

**Tanár neve:** Dr. Hirsch Tibor

**Kurzus időpontja, helye:** hétfő 15 30-17 00 34

**Vetítések időpontja, helye:** szerda 17 00-19 00 -135

**Kurzus típusa:** szeminárium

**Kurzus leírása:** *The course gives an overview of contemporary Hungarian cinema. It consists of twelve lectures and will be accompanied with a compulsory screening series. To complete the course successfully students should prove the basic knowledge of the topic and it is also expected that they had watched some contemporary Hungarian films suggested on the list of movies.*

### **In the first two introductory classes of the course:**

students are getting familiar with the unique motives, the special sets of values, and the political conditions of the past which can reveal the roots and frames of the present artistic endeavours in Hungarian cinema, and they also receive a general survey of the contemporary situation.

### **In the lessons 3-12 we try to concentrate:**

1. on some old masters' new achievements, and on their position within the frame,
2. on the noteworthy representatives of the young generation,
3. on the ones who have got or probably will have an international fame within post-modern cinema-universe.
  - a. The old ones are: János Szász, Miklós Jancsó, István Szabó, Péter Gothár
  - b. The members of the newer and the newest generation are: Kornél Mundruczó, Szabolcs Hajdú, Ágnes Kocsis,
  - c. Some of the Hungarian artists, who in global scale deserve a closer approach, are: Béla Tarr, György Pálfi

*The two introductory classes are going to happen in traditional lecture-form: the lecturer offers his own view and interpretation of the topic reflecting on the film-examples which represent trends and periods of the past. The rest of the course which involves ten occasions are going to happen as an interactive film-analysis, where students are also requested to discuss the particular filmmakers' set of artistic values, virtues and shortcomings - together with the leader of the*

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*seminar. By this method of co-working we presume that all the films to discuss are known ones, so students have to see them just before the classes.*

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**Kurzus teljesítésének követelményei:** A final paper on alternative topics

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**Vetített filmek** (List of films): Peter Gothar: Letgohand Vaska 1996  
Miklós Jancsó: Lord's Lantern in Budapest 1999  
István Szabó: Sunshine 1999  
István Szabó: Taking sides 2001  
János Szasz: The Witmann Boys 1997  
György Pálfi: Hukkle 2002  
György Pálfi: Taxidermia 2006  
Ágnes Kocsis: Fresh Air 2006  
Szabolcs Hajdú: White Palms 2006  
Kornel Mundruczo: Delta 2008

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**Kötelező irodalom** (Obligatory readings): John Cunningham: Hungarian Cinema: From Coffee House to Multiplex. Wallflower Press, 2004.

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